

Johannes Brahms

Piano Concerto No. 2 in B-flat Major, Op. 83

Fagott I

Allegro non troppo (M. M. ♩ = 92)

Tutti

10 Solo Hr. 16 Klav. 30 35 ff sf p 4 Vcl. K.B. (Solo) 47 p p p 56 B f 59 ff marc. 65 Solo 10 Klar. p cresc. 81 Tutti Solo C Tutti 2 2 2 Viol. I 4 97 Viol. I p dolce 1 pp p dolce 106 Tutti Solo D Tutti Br. 2 4 4 p 5

Fagott I

126 Solo Fl. *pp* **E** 6 Tutti
 143 Solo 20 Vcl. pizz. *p*
p cresc. *f p*
 170 **F** Tutti *cresc.* *ff* *ff sf sf* *marc.*
 182 Solo *sf sf sf sf sf sf dim.* *p* 5
 194 Fag II Solo **G** Bässe 1
 Tutti *p* 6 *mf*
 209 *p poco cresc.* *f* *p*
 217 *p*
 225 *f* *p* *p* *f* *fp fp fp*
 236 **H** 4 Tutti *fp fp fp fp ff ff p dim. pp* Solo. *ff p dim. pp* *p* 2
 250 **I** 5 *pp* *p dolce* Tutti *p*
 267 Solo **K** Br. 6 *fp* *p* Tutti *p*
 281 Solo Klar. **L** 6 *pp* 9
 304 **M** 10 8 Vcl. pizz. Bässe 6

Fagott I

326 *fp* *fp* *pp* *ppp* **N** 5 1

342 *ff* *ff* *ff*

349 *ben marc.* 12 Viol. I

368 *ff* *sf* *sf* *sf*

Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 13 Hr. III IV *ff* *fp* *mf* 7

30 Tutti Solo

82 **A** Br. Vcl. 10 Viol. I pizz. 11 1. 6 2. (Solo) 11 28 1 2 3 *pp* *cresc.*

112 4 5 25 **B** 1 Ob. Br. Vcl. *f* *sempre più f*

149 *ff* *ff* Tutti

160 Solo *ff* **C** Tutti

171 *sf* *sf* *sf* *ff*

181 *largamente* 11

Fagott I

4

200 Fl. *ff*

210 Solo 13 Klav.

232 Tutti *p* *ppp* Solo K.B. 16

256 K.B. 1 **D** *f* *marc.*

267 1 3

279 Tutti *ff* *p*

289 Solo *pp* *fz p dim. pp* Tutti 1 2 3 4 5 6 *pp sempre*

306 **F** 3 Solo *dim.* 12

330 Viol. I Tutti *ff* Solo Klar. *mf* 7

346 1

357 Tutti *p* Solo *p tranquillo e dolce* 3

369 Solo *dolce* 18

Fagott I

sempre più agitato **G** 8

396 Br. Vcl. Bässe *f*

422 **H** 4 Tutti Viol. I Solo

447 *ff sf sf sf ff ff*

Andante (M.M. ♩ = 84)

Tutti Vcl. Solo Viol. I *p espr.*

11 *cresc. mf*

A 2 Solo *rit. in tempo* Klav. 8

17 *p dolce mf*

B 4 *f fp fp*

34

42 *f fp fp*

C Viol. I *rit. molto* Più Adagio 9 *rit.*

55 *pp ppp*

D Tempo I Tutti Solo Ob. Tutti **E**

71 Vcl. Solo 6 *p dolce*

87 Solo 1 *mf rit. Più Adagio* 2 3 Bläser *pp*

Fagott I

Allegretto grazioso (M. M. ♩ = 104)

Solo 8 Bässe pizz. *p* 18 **A** Bässe pizz. *p cresc.*

38 Tutti *f sf sf cresc. sf sf ff* Solo 1 Tutti

49 Solo 1 Tutti *sf sf sf sf* Solo 4

64 *poco f espr.* 3 12

89 Tutti 4 Solo 8 **B** Ob. 17 Klar. Hr. III

128 *p dolce* 9 **C** Tutti *pp* Klar.

148 6 Solo 2 *pp* Tutti Solo 4 8 **D** 8 Vcl.

186 **E** Tutti *f sf sf sf sf* Vcl.

195 Solo 24 *rit.* 1 *sf sf ff*

227 *in tempo* Klar. Tutti **F** Solo 1 Tutti *f*

235 Solo 4 6 *un poco rit. in tempo* Viol. I 11 *f*

270 Fl. **G** Tutti *p cresc.* Solo 2 *f sf sf sf sf* Ob.

Fagott I

282 *Tutti* *Solo* *Tutti* *Solo* **1** *Tutti*
f **6** *ff* *Vcl.*

295 *Solo* **9** **13**

312 **3**
poco espr.

323 **8** **15**
Kl. Fl. *p*

353 *Tutti* *Solo* *Vcl.* *Br.* **I** (*Solo*) **2** **2**
8 **4** *p*

Un poco più presto (M.M. ♩ = 138)

377 **11** *Viol II pizz.* *p cresc.*

399 **K** *Tutti* *ff* *sf* *sf*

411 *sf* *sf* *sf* *sf*

421 *Solo* **1** **13** **2** **2**
p

432 **L** **27** *Klav.* *Tutti* *Solo* **1**
p *f*

466 **M** *Tutti* *Solo* *f*
ff *sf* *sf*

476 **3** *p cresc.* *f*

Johannes Brahms
Piano Concerto No. 2 in B-flat Major, Op. 83

Fagott II

Allegro non troppo (M. M. ♩ = 92)

The musical score for Fagott II in Brahms' Piano Concerto No. 2 is presented in a single system with multiple staves. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 92. The key signature is B-flat major. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *p dolce*. Performance instructions include 'Solo', 'Tutti', 'Hr.', 'Klav.', 'Vcl. K.B.', 'Klar.', 'Fag. I', and 'Viol. I'. The score is divided into sections labeled A, B, C, and D. Measure numbers 10, 16, 31, 37, 49, 57, 60, 66, 83, 98, and 107 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulations like accents and slurs.

2

Fagott II

130 Fl. (Solo) **E** 6 Tutti *pp* Viol. I

143 Solo 20 Vcl. pizz. *p* *f* *p* *p*

170 **F** Tutti *cresc.* *ff marc.* 1 *ff* *sf* *sf*

181 *sf* *sf* *sf* *sf* *sf dim.*

188 Solo (Solo) **G** Solo Bässe *p* 5 *p*(Solo) 6 Bässe

206 1 *mf* Fag. I *p poco cresc.* *f* *p* Fag. I.

215 6 *p* *f* 5

233 **H** 4 Tutti *fp* *fp* *fp* *fp* *fp* *fp* *ff* *ff* *pp dim.* *pp* Solo 9 *ffp dim.* *pp*

256 **I** Fag. I *pp* *p dolce* 1 Tutti *p*

268 Solo 6 **K** 3 3 Tutti *Br. fp* *p* 5 Solo 6

290 Klar. **L** 9 **M** 10 8 *pp* Bässe **N** 9

323 Vcl. pizz. *fp* *fp*

Fagott II

Musical score for Fagott II, measures 142-153. The score is written in bass clef with a key signature of two flats (Bb major). It features dynamic markings such as *ff* and *ben marc.*, and includes a circled measure number '0' in measure 148. The notation includes various rhythmic values, slurs, and accents.

Musical score for Hr. III IV, measures 13-30. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *ff*, *fp*, and *mf*. The tempo is marked *Allegro appassionato (M. M. $\text{♩} = 76$)*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

Musical score for Hr. III IV, measures 31-38. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *ff*, *fp*, and *mf*. The tempo is marked *Allegro appassionato (M. M. $\text{♩} = 76$)*. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated.

Musical score for Br. Vcl. and Viol. I pizz., measures 10-11. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *pp*. Measure numbers 10 and 11 are indicated.

Musical score for Ob., measures 25-31. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *cresc.*, *f*, and *sempre più f*. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated.

Musical score for Hr. III IV, measures 148-153. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *ff*. Measure numbers 148, 149, 150, 151, 152, and 153 are indicated.

Musical score for Hr. III IV, measures 159-168. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *ff*. Measure numbers 159, 160, 161, 162, 163, 164, 165, 166, 167, and 168 are indicated.

Musical score for Hr. III IV, measures 169-178. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *sf* and *ff*. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, and 178 are indicated.

Musical score for Hr. III IV, measures 150-159. The score is written in bass clef with a key signature of two flats. It includes dynamic markings like *sf* and *ff*. The tempo is marked *largamente*. Measure numbers 150, 151, 152, 153, 154, 155, 156, 157, 158, and 159 are indicated.

Fagott II

4

200 Fl.

211 *ff* Solo 16 Tutti

238 Solo 16 K.B. 1 **D** 2 Fag. I *p* Fag. I *ppp*

267 *f marc.*

280 Tutti *ff* *p*

289 Solo 6 **E** Tutti 1 2 3 4 5 6 *pp* *fz p dim. pp*

305 *pp sempre* *dim.* **F** 3 Solo 12

330 Viol. I Tutti *ff* Klar. *mf*

348 1

369 Tutti 14 Solo 19 *sempre più agitato* **G** 9 Br. Vcl.

408 22 **H** 2 Br. Vcl. Tutti Viol. I Solo

447 *ff sf sf sf sf*

Andante (M. M. ♩ = 84)

Fagott II

8 Tutti Fag. I 1 2 **A** *mf* *p dolce*

19 Solo rit. in tempo Klav. 3 2 8 **B** *f*

36 5 5 5 **C** *fp* Viol. I *pp*

57 rit. molto Più Adagio 9 **D** Tempo I Tutti 3 Solo Ob. *pp*

83 **E** Tutti Solo 3 rit. Più Adagio 2 3 Bläser *pp*

Allegretto grazioso (M. M. ♩ = 104) **A**

30 Solo Viol. I Ob. *p cresc.* Tutti *f*

42 Solo 1 Tutti Solo 1 Tutti *f cresc.* *ff* *f*

53 Solo 4 *poco f espr.*

68 3 12 Tutti Solo **B** 17 8 8 Ob.

124 Klar. Hr. III *p dolce*

136 9 **C** Tutti Solo Tutti Solo 4 8 **D** 8 10 Klavier *pp*

181 Vcl. **E** Tutti 1 Fag. I. *ff* *f*

Fagott II

Solo 24 rit. 1

194 *sf* *in tempo* *f* *ff*

Klav. *Tutti* **F** Solo 1 *Tutti*

227 *f*

Solo 4 6 un poco rit. *in tempo* 11

236 *f*

Fl. **G** *Tutti* Solo

270 *p cresc.* *f* *sf* *sf* *sf* 2

Tutti Solo *Tutti* Solo 1 *Tutti*

282 *f* 6

Solo *ff* Vcl. 3

298 9 *poco f espr.*

321 8 **H** 17 *Tutti* Solo
Kl. Fl. 8 4

365 **I** 2 2 Un poco più presto (M.M. = 138)
Vcl. Br. *p* *f* *f* *f* 11 *Viol. II pizz.*

391 *p cresc.* *ff* **K** *Tutti*

405 *sf* *sf* *sf* *sf*

Solo 9 **L** 26 *Klav.*

418 *f* *f* *Vcl. K. B.*

Tutti Solo 1 **M** *Tutti* Solo

462 *f* *ff* *sf* *sf* *f*

474 3 *p cresc.*