

Alexander Borodin
Polovtsian Dances

Fagotto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto. 12 **A** **mf** **A. Borodine.**

B 16 **Viol.** **C** **p** **cresc.**

D **a** **poco** **f marcato** **cresc.** **poco**

E 10 **f**

F **p** **cresc.** **poco** **a** **poco**

G **ff** **ff**

1 3 H 2 4 **cresc. molto**

1 **f** **ff** **sf**

Fagotto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

p sempre legato e dolce

mf

dim. *p* *p*

3

Detailed description: This is a musical score for the Bassoon I part of the Polovtsian Dances, specifically for the introduction of the 'Polovtsian Dance with Chorus' (No. 17). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 13. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes. The third staff has a double bar line with a fermata above it. The fourth staff starts with a half note, followed by eighth notes, and includes a dynamic marking of *mf*. The fifth staff continues with eighth notes. The sixth staff concludes with a triplet of eighth notes, a dynamic marking of *p*, and a final chord. The piece ends with a double bar line and a key signature change to one sharp (F#).

Borodin — Polovtsian Dances
Fagotto I.

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4

8

p

cresc.

ff

f

ff

p

G 2

H 2

1

Detailed description: This page contains the musical score for the first fagotto part of the Polovtsian Dances by Borodin. It covers measures 4 through 12. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a dynamic marking of *p* and includes a measure rest for 8 measures. The second staff features a *ff* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff includes a trill (*tr*) and a *ff* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff includes a *G 2* fingering. The ninth staff includes an *H 2* fingering. The tenth staff includes a *1* fingering. The score is marked with various articulations such as accents, slurs, and trills.

Fagotto I.

Presto.

I **4**
Bass clef, 6/8 time signature. First staff of music. *f* dynamic marking. First measure contains a first ending bracket.

Second staff of music. First measure contains a first ending bracket.

Third staff of music. First measure contains a first ending bracket.

Fourth staff of music. First measure contains a first ending bracket.

Fifth staff of music. *p* dynamic marking. *cresc* and *cresc. molto* markings. A slur covers the final two measures.

K
Sixth staff of music. *ff* dynamic marking. Measures 1-5. First measure contains a first ending bracket.

Seventh staff of music. Measures 6-10. First measure contains a first ending bracket.

Eighth staff of music. Measures 11-15. First measure contains a first ending bracket.

Ninth staff of music. Measure 16. First measure contains a first ending bracket.

L
Tenth staff of music. Key signature changes to one sharp (F#). Measures 17-21.

Eleventh staff of music. Measure 22. First measure contains a first ending bracket.

Borodin — Polovtsian Dances

Fagotto I.

dim.

P

p *f* **Presto.**

cresc.

cresc. molto **R** *ff*

S

Fagotto I.

Allegro con spirito.

Piu animato.

cresc.

Alexander Borodin
Polovtsian Dances

Fagotto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto.

12 4 4 A 24 B 16 Viol.

C

p

D

cresc. - poco - a - poco f marcato

p

cresc. f 3 E 10

Fagotto II.

The musical score for Fagotto II consists of five staves of music. The first staff begins with a dynamic marking of *p* and a key signature change to F major. The second staff includes performance markings for *cresc.*, *poco*, and *poco*. The third staff starts with a dynamic marking of *ff* and a key signature change to G major. The fourth staff features a dynamic marking of *f* and a performance marking of *p*. The fifth staff includes performance markings for *cresc. molto*, *f*, *ff*, and *f*. The score also includes various musical notations such as slurs, accents, and fingering numbers (1, 3, 10).

Fagotto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 *p sempre legato e dolce*

mf

dim. *p* *p* 1

Fagotto II.

Allegro vivo.

p

f marc.

f

f

pp cresc. **Allegro.** *f* *ff*

tr

f

ff

tr

tr

Fagotto II.

The musical score for Fagotto II in D major, measures 1-16, is presented on ten staves. The key signature is D major (two sharps). The time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The first staff contains measures 1-8, with a fermata over measure 8. The second staff contains measures 9-12, with a dynamic marking of *cresc.* (crescendo) and a fermata over measure 12. The third staff contains measures 13-16, with a dynamic marking of *ff* (fortissimo) and a fermata over measure 16. The score includes various musical notations such as slurs, accents, and trills. The final measure (16) ends with a double bar line and a 6/8 time signature.

Fagotto II.

I Presto.

4 *f*

1 1 1

cresc. molto **K** 1 *ff*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 **L**

3

f marc. assai *f*

M 1 2 3 4 5 6 7 *p*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 **N** *f*

Fagotto II.

dim.

O Moderato alla breve.

p

P
dim.

13

P Presto.
f

cresc. molto
ff

15 16
S

3

Fagotto II.

First staff of music, bass clef, starting with a treble clef-like notation. Includes dynamic markings *p* and *ff*.

Second staff of music, bass clef, continuing the melodic line. Includes dynamic marking *p*.

Third staff of music, bass clef, featuring a rhythmic pattern of eighth notes. Measures 1-7 are numbered. Includes dynamic marking *p*.

Fourth staff of music, bass clef, continuing the rhythmic pattern. Measures 9-16 are numbered.

Fifth staff of music, bass clef, continuing the rhythmic pattern. Measures 17-23 are numbered.

Sixth staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *f* and a section marker **U**.

Seventh staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *ff* and a section marker **V**. Tempo marking: *Allegro con spirito*.

Eighth staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *p* and a section marker **W**. Tempo marking: *Più animato*.

Ninth staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *f*.

Tenth staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *f* and a section marker **X**.

Eleventh staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *cresc.*

Twelfth staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *ff* and a section marker **Y**.

Thirteenth staff of music, bass clef, featuring a series of eighth notes. Includes dynamic marking *ff* and a section marker **Z**. Includes a first ending bracket with a repeat sign.