

Alexander Borodin
Symphony No. 2 in B Minor

Allegro.

FAGOTTO I.

Animato assai.

f

Tempo I.
un poco rit. *ff*

Animato.

fz *mf*

p *p*

ff *poco rit.*

FAGOTTO I.

Poco meno mosso.

p *mf*

poco accel. *mf cresc.* *sf* *sf*

Animato assai.

p

poco accel. *mf cresc.* *sf* *sf*

p *mf* *dim.* *dim.* *p*

II *Poco meno mosso.*

p *p* *poco string.* *p*

F *Animato assai.*

cresc. *fz* *f*

sf

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FAGOTTO I.

2 *fz* *Animato assai.* *mf* *mf*

ff *f* *mf*

mf *f* *f*

p

ff *p cresc.*

mf *f*

marcato **Allegro.** (Tempo I.) *ff* *rall.*

Animato assai.

fz *mf*

ff *f poco rit*

Detailed description: This page contains the musical score for the first Bassoon part of the first movement of Borodin's Symphony No. 2 in B Minor. The score is written in bass clef with a key signature of two flats (B minor) and a 3/2 time signature. It consists of 14 measures. The first measure is marked with a forte dynamic (*fz*) and the tempo instruction *Animato assai.* The score features various dynamics including *mf*, *ff*, *f*, *p*, *cresc.*, *marcato*, *rall.*, and *f poco rit*. There are several slurs and accents throughout. A first ending bracket is present in measure 14. The tempo changes from *Animato assai.* to **Allegro.** (Tempo I.) in measure 10, and then to *f poco rit* in measure 14.

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FAGOTTO I.

Poco meno mosso

p *mf*

poco a poco accel.

mf *f* *mf*

f *mf* *cresc.* *f*

Animato assai.

f

cresc.

fp *mf*

poco a poco più animato

cresc. *f* *cresc.*

ff

poco a poco allarg. e pesante.

mf *ff*

a tempo

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II.
SCHERZO.
FAGOTTO I.

Prestissimo.

12 *p* *f*

7 *p* *f*

A 3 *p*

5 *f* *p*

B 1 *f* *f* *cresc.*

7 *ff* *p*

C 7 *p*

7 *f*

D 1 *f*

3 *mf cresc.* *ff*

E *p poco cresc.* *dim.* *p cresc.*

2 *dim.*

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FAGOTTO I.

Allegretto.

The musical score for Bassoon I consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *mf*, *f*, and *ff*. It features several slurs, accents, and articulation marks. Measure numbers 1 through 12 are indicated at the beginning of their respective staves. The score includes a *Tempo I.* marking in measure 7. The key signature is B minor, and the time signature is 3/4. The piece concludes with a *ff* dynamic and a fermata in measure 12.

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FAGOTTO I.

Musical score for Bassoon I, measures 1-15. The score is written in bass clef with a key signature of two flats (B minor). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* to *ppp*. Performance instructions include *sempre più animato* and *mf cresc.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. Specific markings include *bb*, *b*, *M*, *N*, *K*, *L*, and *S*. The score concludes with a double bar line and a fermata.

III.

FAGOTTO I.

Andante. 2 3

A

B

C Poco animato.

D

E

F Poco piu animato.

G

H

I

J

K

L

M

N

O Tempo I.

6 allacca.

pp

p

mf

f

ppp

dim.

cresc.

Tempo I. ma piu animato.

poco rit. poco meno mosso cresc.

dolce

rall.

IV.
FINALE.

FAGOTTO I.

Allegro.

The musical score for Fagotto I consists of 12 staves of music. The key signature is B minor (two sharps) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance markings (A, B, C, 1, 2, 3). The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff is marked with a large 'A' and contains a sequence of eighth notes. The fourth staff continues with eighth notes and slurs. The fifth staff starts with a *p* dynamic and includes a change in time signature to 2/4. The sixth staff has a slur over a group of notes. The seventh staff includes a first ending bracket labeled '1' and a *p* dynamic. The eighth staff is marked with a large 'B' and contains eighth notes with accents. The ninth staff begins with a *f* dynamic and a *cresc.* marking. The tenth staff starts with a large 'C' and includes a *f* dynamic and a *p* dynamic. The eleventh staff continues with eighth notes and slurs. The twelfth staff concludes with a first ending bracket labeled '1'.

FAGOTTO I.

f

poco allarg. *a tempo* *mf* *cresc.* *f* *p*

f *p*

Solo *p* *rall*

E *Lento.* *Allegro.* *Lento.* *Allegro.* *a tempo*

2 1 *rall.* 2 1 *rall.* Cello

Fag. *p*

cresc.

cresc. *f*

f

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FAGOTTO I.

The musical score for Fagotto I consists of 12 staves of music. The first two staves are marked with a large 'G' and contain dynamics *fz*, *f*, and *cresc.*. The third staff is marked with a large 'H' and contains dynamics *fz*, *ff*, and *a tempo*. The fourth staff is marked with a large 'B' and contains dynamics *poco allarg.*, *f marcato*, and *mf*. The fifth staff contains the dynamic *ff*. The sixth staff contains dynamics *fz*, *p*, and *cresc.*. The seventh staff contains the dynamic *fz*. The eighth staff contains dynamics *p* and *f*. The ninth staff contains the dynamic *f*. The tenth staff contains the dynamic *p*. The eleventh and twelfth staves contain dynamics *f* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FAGOTTO 1.

p

K

mf

L *tranquillo*

p

M

p

mf

f *ff* *dim.*

ff poco a poco piu animato

allarg. **Tempo I.**

N *Animato.*

ff

O *Tempo I.*

f *p*

poco a poco piu animato

cresc.

Vivo.

f *fz* *ff*

Fine

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Symphony No. 2 in B Minor

FAGOTTO II.

Allegro. 1

f $\bar{\sigma}$ $\bar{\sigma}$ $\bar{\sigma}$.

Animato assai.

f

un poco rit. 1

A **Tempo I.**

ff $\bar{\sigma}$ $\bar{\sigma}$ $\bar{\sigma}$.

animato

fz *mf*

ff

B

8

Fag I. *p* *cresc.* *ff*

C *poco rit.* 1

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2

FAGOTTO II.

Poco meno mosso.

1 p mf

p poco accel.

Animato assai.

mf cresc. ff ff

D

mf

dim. p dim.

11

E Poco meno mosso.

p poco string. p

2

F Animato assai

p

1 2

4 5 6

cresc.

G

8 f f

FAGOTTO II.

ff *fz*

Animato assai.

mf *ff*

f *mf*

mf *f* *pp*

p *ff* *peresc.*

mf *f* *ff* *marcato* *rall.*

K *Allegro. (Tempo I.)*

fff *mf*

Animato assai.

fz

poco rit. **1**

f

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4

FAGOTTO II.

Poco meno mosso.

Fag. I.

M Poco più animato.

2 p 1

poco a poco accel.

mf f mf

f mf cresc. f

N Animato assai.

sf

cresc. fp poco a poco più animato mf

cresc. f cresc. sf agitato

fff poco a poco accel e pesante

fff

a tempo

II. SCHERZO.

FAGOTTO II.

Prestissimo.

12

The musical score for Fagotto II in the Scherzo of Borodin's Symphony No. 2 in B Minor is written in bass clef with a key signature of two flats. The tempo is marked **Prestissimo.** The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and a **12** marking. The second staff has a **7** marking and dynamics of *p* and *f*. The third staff is marked **A** and contains triplets with a **3** marking and dynamics of *f* and *p*. The fourth staff has a **5** marking, dynamics of *f* and *p*, and a **B** marking. The fifth staff has a *f* dynamic and a *cresc.* marking. The sixth staff has a *ff* dynamic. The seventh staff is marked **C** and contains a **7** marking with dynamics of *p* and *f*. The eighth staff has a **7** marking and dynamics of *p* and *f*. The ninth staff is marked **D** and contains a **1** marking with a *f* dynamic. The tenth staff has a **3** marking, dynamics of *mf* and *ff*, and a *cresc.* marking. The eleventh staff is marked **E** and contains a **1** marking with dynamics of *p poco cresc.* and *dim.*. The twelfth staff has a *cresc.* marking and a *dim.* marking.

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6

FAGOTTO II.

Allegretto.

p

pp

cresc. *dim.*

p *cresc.*

mf

G *cresc.* *dim.*

Tempo I. *f* *p*

f

f

mf *p* *f*

p *f*

cresc.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Allegretto.*. The second staff features a dynamic of *pp*. The third staff includes markings for *cresc.* and *dim.*. The fourth staff has a dynamic of *p* and a *cresc.* marking. The fifth staff is marked *mf*. The sixth staff includes a *G* marking, *cresc.*, *dim.*, and a *Tempo I.* marking. The seventh staff has a dynamic of *f* and a *p* marking. The eighth staff is marked *f*. The ninth staff includes *mf*, *p*, and *f* markings. The tenth staff is marked *p* and *f*. The final staff of the page is marked *cresc.* and ends with a *f* dynamic.

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FAGOTTO II.

7

7

7

L 1 3

mf cresc. *ff*

M *p cresc.* *dim.*

cresc. *dim.*

sempre piu animato

9 10 11 12 18 14 15

cresc. *ff*

N 8 *p* *dim.*

0 2 *mf* *p* *dim.* *ppp* 5

III.

FAGOTTO II.

Andante. 2 3 A

B

C Poco animato. cantabile mf p

D

E p mf f ff dim.

F Poco piu animato. mf cresc.

G mf f 2

H ff p cresc.

poco rit 1 | p cresc.

Tempo I ma piu animato. dim. poco meno mosso f

K mf

L dimia.

M p mf f

N Poco piu animato. rall. 1 O Tempo I.

p mf f 6 allacca

Detailed description of the musical score: This is a page of a musical score for the second bassoon part (Fagotto II) from the third movement of Borodin's Symphony No. 2 in B Minor. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 14 staves of music, labeled A through N. The tempo starts as 'Andante' and changes to 'Poco animato' at section C, 'Poco piu animato' at section F, and 'Tempo I ma piu animato' at section K. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano fortissimo (pp), along with crescendos and decrescendos. Section A includes first and second endings. Section N includes a first ending and a '6 allacca' instruction. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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IV.
FINALE.
FAGOTTO II.

Allegro.

1 2 3 4 5 6

1 *p* *cresc.*

A

f. *p* *f*

p

1 3 *p* *ff*

B

mf *ff* *p*

cresc. **C** *p*

f *ff*

a tempo

poco allarg. *mf*

cresc. **D** *f* *p*

Fag. I. *rall.*

1 2 2

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10

FAGOTTO II.

E Lento. Allegro. rall. Lento Allegro. rall. a tempo.

2 1 1 2 1 1 2

Fag. I.

5 6 *p* *cresc.*

cresc.

F

ff *ff*

1 2 *mf*

G

f *f* *fz*

cresc. *fz* *f*

H

cresc. *fz*

ff

a tempo.

poco allarg. *f marcato* *mf*

ff

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

1

p *cresc.*

3

fz

p *f*

p

6 *K*

p *p*

L *tranq.*

3 2

p

Detailed description: This page contains the musical score for the second bassoon part of Borodin's Symphony No. 2 in B Minor. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures. Measure 1 is marked with a first ending bracket. Measure 2 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 3 features a forte (*fz*) dynamic. Measure 4 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 5 is marked with a piano (*p*) dynamic. Measure 6 is marked with a piano (*p*) dynamic and a key signature change to B minor (*K*). Measure 7 is marked with a piano (*p*) dynamic. Measure 8 is marked with a piano (*p*) dynamic. Measure 9 is marked with a piano (*p*) dynamic and a tempo marking of *L* *tranq.* (Lento tranquillo). Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO II.

M
p

mf

dim.

f *ff*

poco a poco piu animato
ff

allarg. *a tempo.*

N
ff animato

O *Tempo I.*

1 2 3 4
f *p* *p poco a poco piu animato.*

5 6
cresc. *Vivo.* *f*

f *fff* *Fine.*