

Georges Bizet Carmen Suite No. 2

Fagotto I.

N°6. Marche des contrebandiers.

(Introduction III. Akt.)

Allegro moderato. (♩ = 96.)

1 2 6 A

pp *pp*

Fl. I. Solo

meno p

pp

cresc. *dim.* *pp*

mf

cresc.

f *dim.*

pp

4

Detailed description: This is a musical score for Bassoon I, titled 'Marche des contrebandiers' (No. 6) from Georges Bizet's 'Carmen Suite No. 2'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of quarter note = 96. The score consists of ten staves of music. The first staff includes a 'Fl. I. Solo' marking and dynamic markings of *pp*. The second staff has a *meno p* marking. The third staff has a *pp* marking. The fourth staff has *cresc.*, *dim.*, and *pp* markings. The fifth staff has a *mf* marking. The sixth staff has a *cresc.* marking. The seventh staff has *f* and *dim.* markings. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6. Section B starts at measure 11. Section C starts at measure 16. Section D starts at measure 21. Section E starts at measure 26. The score ends with a final measure marked with a '4'.

Fagotto I.

Solo

Sheet music for Fagotto I, Solo, measures 1-10. The music is in bass clef with a key signature of two flats. It features various dynamics and articulations:

- Measure 1: **F**, *pp*
- Measure 2: *mf*
- Measure 3: *ff*
- Measure 4: *pp cresc.*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *pp cresc.*
- Measure 8: *ff > p*
- Measure 9: *ff*
- Measure 10: *mf*
- Measure 11: *cresc.*
- Measure 12: *f*
- Measure 13: *dim.*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *p*
- Measure 17: *mf*
- Measure 18: *cresc.*
- Measure 19: *f dim. molto pp smorz.*

Nº7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

Sheet music for N°7. Habañera, measures 11-19. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics and articulations:

- Measure 11: **A**, *pp*, Fl. I. Solo
- Measure 12: *ppp*
- Measure 13: **B**, *ff*
- Measure 14: **C**, *ff*
- Measure 15: **D**, *ff*
- Measure 16: *mf*
- Measure 17: **E**, *ff*
- Measure 18: *ff*
- Measure 19: *p cresc. f ff*

N° 8. Nocturne.

Andante molto. (♩ = 44.) (Arie der Micaëla. III. Akt.)

*Cor.IV. **1** *pp* *poco cresc.* *Cor.III. **A**

pp *p dim.* *rall.* **1** *a tempo* **1** *p* *dim.* *colla parte a tempo* *p espress.* **D** **1**

C *p cresc. f* *p cresc. f* *colla parte a tempo* **E** *ppp rall. molto*

Tempo I. *Cor.III. *pp* *p cresc. f* *f* *f* *pp* *ppp* *rall. molto*

F *p dim.* **G** *colla parte a tempo* **H** *Ob.II. *ppp* **4**

Clar.I. Solo *Cor.IV.

N° 9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.) (II. Akt.)

1 *ff* *f* *p* *ff* *f* *ff* *f* *ff* *p* *f* *ff* *f* *ff*

A *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B *a tempo* *f* *pp* *p* *mf* *f*

C *dim. molto* *pp* **5**

Fagotto I.

ppp legg. *rit.* *a tempo*

pp *cresc.* *dim.* *pp* *ppp*

E *Solo rall.* *a tempo*

p espress. *f* *ff*

Nº10. La Garde Montante.

Allegro. Tempo di marcia. (Chor der Straßensjungen. I. Akt.)

♩ = 112.

Tr. Solo 8 *pp* *f* *pp* *ten.* *ten.* 12 A 16 B 1 *Fl. picc.*

mf *f* *mf*

f *p* *f*

cresc. *ff* *p* *cresc.* *f*

f *p* *cresc.* *f* *pp*

pp cresc. *f* *pp*

sf *menop* *f*

p *mf*

G

p *cresc.* *ff* *fff*

Fl. picco. *ff* *ten.* *ten.*

8 9 10 11 12

4 H 16 I 1 2 3

Ob.I. *pp*

K*Vcl.II. 2 2

L Solo *pp* 1 *Ob.II. 1 M 6 Fl.I. *ppp* 7 8 *ppp* 4

N°11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl.I. Solo *pp* 2 3 4 5 6 14 A 12

Fl.I. 13 14 15 16 17 18 *dim.* *f* B

f 4 C 6 *ppp*

2 D 1 Solo *pp* 1 E 1 *pp* 1 1 F *rall. a tempo* Clar.I. Solo

Ob.I. Solo *pp* 11 G 1 3 Solo *pp*

Clar.I. Solo *pp*

pp HSolo 5 *dim.*

Fagotto I.

rall. a tempo animato. (♩ = 126.)

I *pp* *f* **Fl. I.** 1 2 3 4 5 4

K *mf* *cresc.*

Solo *f* **L** *pp* *f* ***Ob. II.** 1 *pp* 1

pp *f* *pp* *f* *p*

M *cresc.* *f* *pp* *f* *pp* *f*

p *cresc.* *f* *ff* *f* **N**

ff **O**

Presto. (♩ = 152.) **P**

cresc. *fff*

tutti

tutta forza

Georges Bizet Carmen Suite No. 2

Fagotto II.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Bassoon II

Allegro moderato. (♩ = 96.)

Fl. I. Solo

pp

pp

pp

cresc.

dim.

pp

C

D

mf

cresc.

E

f

dim.

p

pp

4

Fagotto II.

Solo.

F *mf*

G *ff*

H *pp cresc.* *f* *ff* *pp cresc.*

ff *p* *ff*

I *cresc.* *f*

p *pp*

K *ppsmorz.*

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.)

A *pp* *ppp*

B *ff*

C *ff*

D *ff* *mf*

E *ff* *ff* *p cresc.* *ff*

Nº 8. Nocturne.

Andante molto (♩ = 44)

A *pp*

B

Cor III.

Cor. IV. *p dim.* *rall.* a tempo 1 2 C 1 2 2 *colla parte*
p cresc. *p cresc.* *f*

D a tempo Clar. I. Solo 1 2 3 3 *colla parte* a tempo *f*

E *rall. molto* Tempo I. Cor. IV. 2 3 4 F 5 Cor. IV. *p dim.* G 1 7 H 5 *colla parte a tempo*

N° 9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.) (Act II)

ff

1 *f* *p* A *p*

f *ff* *f* *ff* *f* *ff* *f* *p* B a tempo

f *ff* *f* *ff* *f* *pp* *p* *mf* *f* C Pos. II.

dim. molto *pp* a tempo D *rit.* *ppp legg.* *f*

pp *cresc.* *dim.* *ppp* E *rall.* 2 a tempo *f* *ff*

Fagotto II.

N° 10. La Garde Montante.

(♩=112.)

Allegro. Tempo di marcia.

(Children's Chorus Act I)

Fl. picc Solo

Fl. picc.

Tr. Solo 8 8 12 A 16 B 1

pp f 9 10 11 12 2 3

mf f mf

f p f cresc. ff

p cresc. f f p cresc.

f pp f pp

sf> meno p f

p mf mf

cresc. ff

Fl. picc. 8 9 10 11

Viol. I. Solo 12 7 8 pp 4 M 14

ten. 1 H 16 I 8 K 6 L 4 M 14

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême Act II)

(♩=100.)

Fl. I. Solo

2 14 A 12 Fl. I.

3 4 5 6 13

B 2

14 15 16 17 18 f

Fagotto II.

4 C 6 2 D 5 E 3 1 *rall.*
f *ppp*
a tempo Clar. I. Solo 11 G 3 Fag. I. Solo *pp*

a tempo animato (♩ = 126.)
H 8 I 2 *rall.* 1 FL. I. 6 K *mf* *cresc.*
p *f* *Solo* *f*

L 1 1 1 4 M 1
f *pp* *f* *pp* *f*
pp *f* *pp* *f* *p* *cresc.* *f*

f
ff
Più mosso. (♩ = 138.)
N

P
cresc. *ff*
Presto. (♩ = 152.)

tutte forza
trum.