

Georges Bizet L'Arlesienne #2

Fagott I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz > *ffz* > *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz*

7 *ffz* > *ffz* > *ffz* > Saxophon *ffz* *ffz* *pp* A 4

17 *pp legg* B.

21 Animato. C *p*

26 ritorno al D Tempo I. *ffz* > *ffz* > *ffz* >

32 E *mf*

37 *p* *ff marc.*

41 Andantino. F 4 H.III. *ppp* *p*

Solo

57 G 2. 2. 2. 2. *ff* *p*

67 H 2. 2. 2. 2. *f* < *sf* > *p*

Fagott I.

77 *ff* *f* *p* *cresc. f dim.*

85 **H. III.* *p*

97 *f* *dim. molto* *pp* *L. H. III.* *5*

113 **M** Tempo I. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

119 *ffz* *mf* *p*

123 *ff marc.* *ppp*

II. Intermezzo.

Andante moderato ma con moto.

fff *pp* *pp* *pp* *fff* *pp* *pp* *pp*

6 *pp* *pp* *pp* *fff*

12 *pp* *pp* *pp* *pp* *Allegretto moderato. (♩ = 108.)* **B 8 C 4**

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto*

40 *ff* *dim.* *p* *cresc. molto* *allargando*

45 *E Tempo I.* *p*

51 *cresc.* *pp*

59 *molto più lento* *pp* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩=72.) 10 A 8 B 12 C

Fl.u.Ob.

Fl.u.Ob.

48 *f* *sempre f* *f*

51 *f* *sempre f*

59 *f* *sempre f* *f*

66 *Saxophon p con' anima* *f*

73 *G espr.* *pp* *cresc.*

81 *H 9*

Fagott I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)

(♩=104.)

First staff of music, starting with a bass clef and a key signature of one flat. The music begins with a *ff* dynamic marking.

Second staff of music, starting at measure 6. It includes a section marked 'A' and ends with a *ff* dynamic marking.

Third staff of music, starting at measure 11. It features a complex rhythmic pattern with many beamed notes.

Fourth staff of music, starting at measure 16. It includes a *riten.* marking, a section marked 'B', and a key signature change to two sharps. It also features a *Fl.u. Klar.* marking and a 12-measure rest.

Fifth staff of music, starting at measure 37. It includes a section marked 'C', a *mf* dynamic marking, and *cresc.* markings.

Sixth staff of music, starting at measure 46. It includes a section marked 'D', a *f* dynamic marking, and a *cresc.* marking.

Seventh staff of music, starting at measure 55. It features a *cresc.* marking.

Eighth staff of music, starting at measure 64. It includes a section marked 'E', a *ff* dynamic marking, and a *cresc.* marking.

Ninth staff of music, starting at measure 73. It continues the rhythmic pattern.

Tenth staff of music, starting at measure 82. It includes a *ten.* marking, a section marked 'F', and a *fff* dynamic marking.

Eleventh staff of music, starting at measure 90 (98). It includes a first ending marked '1. ten.' and a second ending marked '2.' with a repeat sign. It also features a section marked 'G' and a *ff* dynamic marking.

Twelfth staff of music, starting at measure 104. It continues the rhythmic pattern.

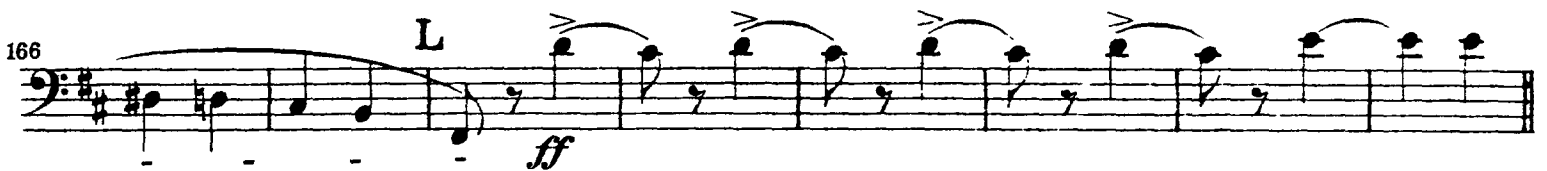
111  H 7

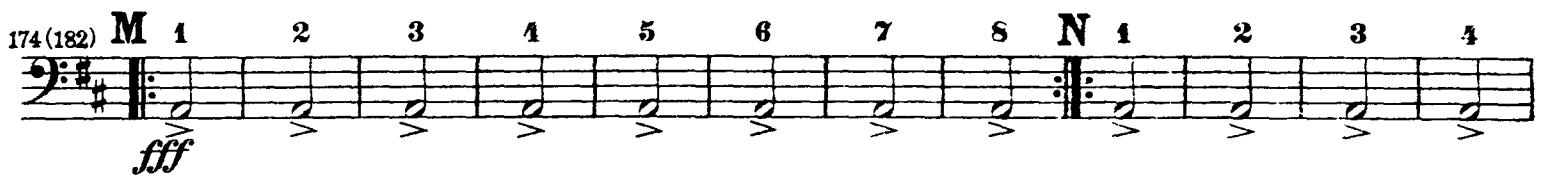
124  *ff*

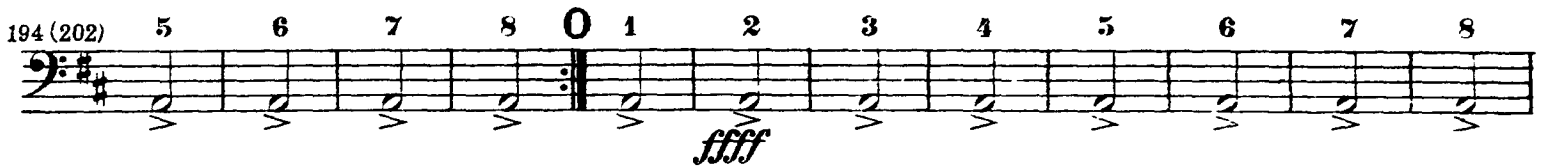
131 

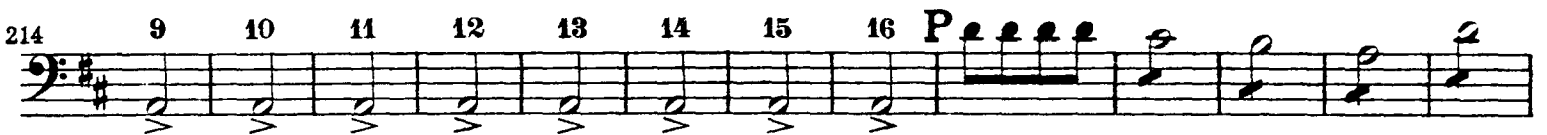
139  I 12 *p* *cresc.*

157  K *sempre* *cresc.*

166  L *ff*

174 (182)  M 1 2 3 4 5 6 7 8 N 1 2 3 4 *fff*

194 (202)  5 6 7 8 O 1 2 3 4 5 6 7 8 *fff*

214  9 10 11 12 13 14 15 16 P *ff*

227  1 2 3 4 5 6 7 8

239 

Georges Bizet
L'Arlesienne #2

Fagott II.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

6 *ffz*

19 *pp legg.* **B**

22 *p* **C** Animato.

28 *ritorno al* **D** Tempo I.

34 *mf* **E** *p*

39 *ff marcato* *ppp*

45 **F** Andantino. *p* **G** *p*

69 **H** *p*

83 *cresc. dim.* *p* **I** **J**

96 *f* *dim. molto* *pp* **K** **L** **M**

53

62

F 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104)

7

13

A

ff

Allegro vivo e deciso.

2

Flu. Klar.

3 4

ritenuto

22

12

C

mf cresc.

42

cresc..

53

D 1 2 3 4 5 6 7 8 9 10 11

cresc.

64

12 13 14 15 16

E

ff cresc..

75

ten.

fff

85 (93)

F

1.

ten.

100

G

ff

108

H 7

Bizet — L' Arlesienne, Suite No. 2

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Fagott II

124

ff

Musical staff for measures 124-130, bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations and slurs.

131

Musical staff for measures 131-138, bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations and slurs.

139

13 14

I 12 2 K 2

Fag. I.

Musical staff for measures 139-148, bass clef, key signature of one sharp (F#). Includes fingerings (I, 12, 2, K, 2) and a first ending bracket labeled 'Fag. I.' with measures 13 and 14.

159

2 1 L

sempre cresc. - - - - - *ff*

Musical staff for measures 159-168, bass clef, key signature of one sharp (F#). Includes fingerings (2, 1, L) and dynamic markings (*sempre cresc.*, *ff*).

169

M 1 2 3 4

fff

Musical staff for measures 169-177, bass clef, key signature of one sharp (F#). Includes fingerings (M, 1, 2, 3, 4) and dynamic marking (*fff*).

178 (186)

5 6 7 8 N 1 2 3 4 5 6 7 8

Musical staff for measures 178-185, bass clef, key signature of one sharp (F#). Includes fingerings (5, 6, 7, 8, N, 1, 2, 3, 4, 5, 6, 7, 8) and repeat signs.

206

0 1 2 3 4 5 6 7 8 9 10 11 12

fff

Musical staff for measures 206-217, bass clef, key signature of one sharp (F#). Includes fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamic marking (*fff*).

218

13 14 15 16 P

Musical staff for measures 218-229, bass clef, key signature of one sharp (F#). Includes fingerings (13, 14, 15, 16) and dynamic marking (P).

230

1 2 3 4 5 6 7 8

Musical staff for measures 230-239, bass clef, key signature of one sharp (F#). Includes fingerings (1, 2, 3, 4, 5, 6, 7, 8).

240

Musical staff for measures 240-247, bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes.