

Hector Berlioz
Te Deum, Op. 22

Fagotto I.
Nº 1. Te Deum.

Allegro moderato. (♩=88)

f *f* *f* *p*

8

f

2

1

f *f*

3

p

f

1

Fagotto I.

4

1

mf > p

p

5

p

un poco riten.

pp

attacca

Nº 2. Tibi omnes.

Andantino. (♩ = 50) Fl. Poco più animato.

16

6

1 2 3 4

16

7

20

Cor.

21

f

ten.

8

4

ff

mf

9

17

f

ten.

10

4

f

ff

mf

Musical score for Fagotto I, Te Deum, measures 10-14. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 10, 11, and 12 are indicated. Performance instructions include *Un poco riten.* and *p dolce*. The notation features various note values, rests, and slurs.

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

Musical score for Fagotto I, Præludium, measures 10-14. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 10, 11, 13, and 14 are indicated. Performance instructions include *Cor*, *cresc. molto*, *Silence*, *un poco riten.*, *lunga*, and *attacca*. The notation features various note values, rests, and slurs.

Fagotto I.

Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

15 Cl. I. *p*

16 *p*

17 *p*

18 *cresc. poco a poco* - - - *f*

mf

p *p*

Un poco riten. rall. e perdendo

p *pp*

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩=76)

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1' over measures 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled '1' appears over measures 5-8. A first ending bracket labeled '1' is also present over measures 9-12. Measure 19 is boxed and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *sf sempre f* (sforzando sempre forte) is placed below measure 19. Measure 20 is boxed and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *ff* (fortissimo) is placed below measure 20. The score concludes with a dynamic marking of *fp* (fortissimo piano) and a first ending bracket labeled '3'. The final measure is marked with a first ending bracket labeled '4' and a second ending bracket labeled '3'. The word 'Timp.' (Timpani) is written at the bottom right of the page.

Fagotto I.

21 Tempo I. (Un poco animato).

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩ = 50)

Musical score for Fagotto I, measures 27-30. The score is written in bass clef with a key signature of one flat (B-flat). Measure 27 starts with a *p* dynamic. Measure 28 features a *f* dynamic and includes the instruction *un poco riten.*. Measure 29 is marked *Tempo I.* and *p*. Measure 30 includes *riten.*, *Tempo I.*, and *Un poco riten.* dynamics. Fingerings and slurs are indicated throughout the passage.

Nº7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

Musical score for Fagotto I, measures 31-33. The score is written in bass clef with a key signature of one flat (B-flat). Measure 31 starts with a *ff* dynamic. Measure 32 features a *f* dynamic and includes accents (^). Measure 33 includes a *dim.* instruction and ends with a *p* dynamic. Fingerings and slurs are indicated throughout the passage.

Fagotto I.

34

1 2

3 4 5 6 7 8 9 10

35

1 2 3 4 5

4 36 3

p *poco f*

1

p

1

cresc. poco a poco

1

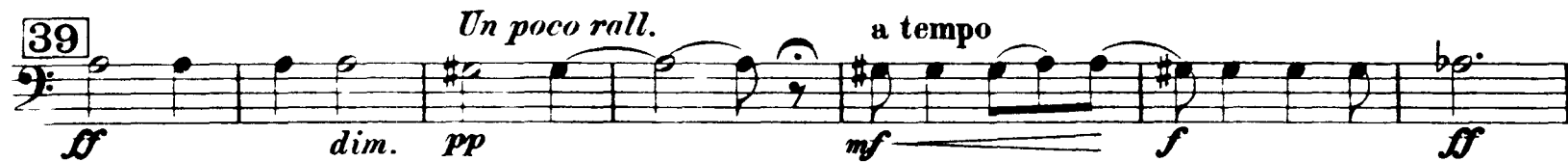
cresc. molto *ff*

37

ff

ff

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the first movement of Hector Berlioz's Te Deum. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It covers measures 34 through 37. Measure 34 begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. Measure 35 continues the melodic development with slurs and accents. Measure 36 starts with a piano (*p*) dynamic and includes a *poco f* marking. Measure 37 begins with a piano (*p*) dynamic and features a *cresc. molto* marking, leading to a fortissimo (*ff*) dynamic. The score includes various performance instructions such as slurs, accents, and dynamic markings. Measure numbers 34, 35, and 37 are enclosed in boxes. Fingerings (1-5) and breath marks (1) are indicated throughout the score.



Fagotto I.

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

mf < f mf < f mf

42

ff > ff mf

43

f

44

f tenuto

45

tenuto

46

tenuto

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Fagotto II.
N° 1. Te Deum.

Allegro moderato. (♩=88)

1 1 8

2 4

3

1

Fagotto II.

4

attacca

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩=50) Fl. 16 20 Corni. 21

1 2 3 4

ton. 8 4

9 17 ten. 10 4

9

11



12



Un poco riten.



Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10

Cor



11

13



7



14



Silence.

1 un poco riten.

Silence.



Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

15

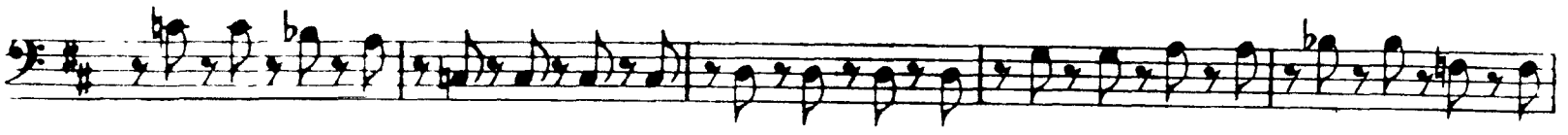
Cl. I.



18

17

15



8

Fagotto II.

16 1 2 3 4 5

cresc. poco a poco - - - f

17 3

18 8

Un poco rall. e perdendo riten.

3 5 p p pp

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩=76)

1

19 3

sf sempre

2

Fagotto II.

20

Poco riten. *pp* *riten. Poco rall.*

21 **Tempo I. (Un poco animato).**

p *mf* *p*

22

f *mf*

23

poco f *dim.* *p* *f* *cresc.*

24

f *sempre cresc.*

25

f *cresc.*

f *cresc.*

Fagotto II.

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩ = 50)

mf p

26 25 Fag. I. 26 p

27 20 Fag. I. 21 22 23 3 28 p

Un poco riten. 7 1

29 Tempo I. 19 30 30 12 3 Un poco riten.

Viol. I. p

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

6 6

f mf f

1 31 f

32 f

Musical score for Fagotto II, measures 31-40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations.

Measures 31-32: *mf*, *dim.*, *p*. Includes first endings marked with '1' and 'A'.

Measure 33: *p*. Includes first ending marked with '1'.

Measures 34-35: *mf*, *p*. Includes first ending marked with '5' and '6'.

Measures 36-37: *p*, *poco f*. Includes first ending marked with '4' and '2'.

Measures 38-39: *p*. Includes first ending marked with '1'.

Measure 40: *cresc. poco a poco*. Includes first ending marked with '1'.

Fagotto II.

37 *cresc. molto* *ff*

A *A*

38

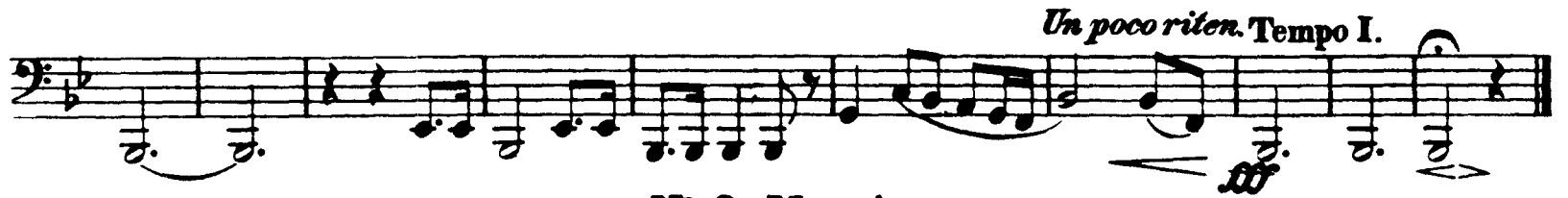
39 *mf* *cresc.* *f* *ff*

Un poco rall. *a tempo*
dim. *pp* *mf* *f* *ff* *dim.*

p *pp* *f*

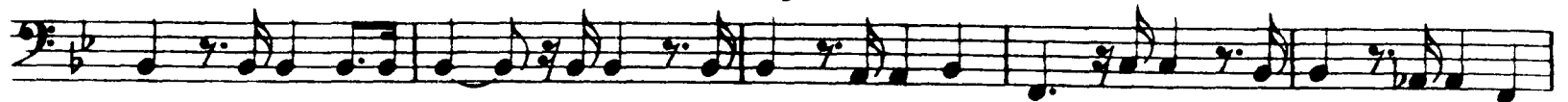
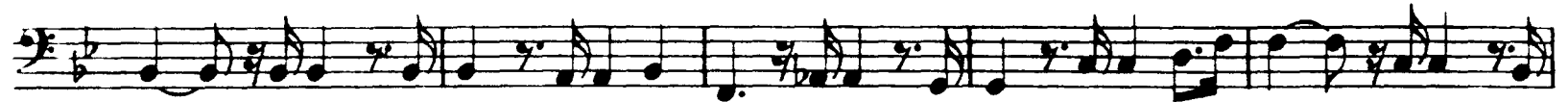
40 *tenuto* *ff*

41 *ff*



Nº 8. Marcia.

Allegro non troppo. (♩=92)



Fagotto II.

This musical score is for the second Bassoon (Fagotto II) in Hector Berlioz's Te Deum. It covers measures 44 through 48. The music is written in a single system with five staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). Measure 44 is marked with a box containing the number 44 and includes a *f tenuto* marking. Measure 45 is marked with a box containing the number 45 and features a first ending bracket labeled 'A'. Measure 46 is marked with a box containing the number 46 and includes a *tenuto* marking. The score concludes with a double bar line at the end of the fifth staff.

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Fagotto III.

N° 1. Te Deum.

Allegro moderato. (♩ = 88)

f *f* *f* *p*

f *f* *f*

f *f*

f

f

f

p

f

f

f

f

Fagotto III.

4 *f* 1 1

mf *p* *p* *f* 5

p *un poco riten.* *pp*

attacca

N° 2. Tibi omnes.

Andantino. (♩=50) 16 Poco più animato. 16 7 20 Corni. 21 *f*

1 2 3 4 *ten.* 8 4 *ff* *mf*

9 17 *f* *mf*

f *ff* *mf*

12

11 *mf*

Fagotto III.

un poco riten.
p dolce

N° 8. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10 Corni.

f
mf
cresc. molto

f *ff* *p*
attacca
Silence. 1 *un poco riten.* Silence. 2
G.P. G.P.

N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

p *mf* *f* *pp* *p*
un poco rit. *rall. e perdendo*

Fagotto III.

N° 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

f

sf sempre f

ff

Poco riten.

riten. poco rall.

p

[21] Tempo I. (un poco animato)

p

mf

f

23

poco f dim. - - - *p* *f*

cresc. - - -

sempre cresc. - - -

24

ff

25

N° 6. Te ergo quæsumus.

Andantino quasi adagio. (♩=50)

mf

26 24 *Fag. I.* 25 26

27 20 *Fag. I.* 21 22 23 28 *p*

un poco rit.

29 *Tempo I.* 19 *riten.* 20 30 *Tempo I.* 12 *un poco riten.* 3

Viol.

Fagotto III.

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩=69)

6

6

31

32

33

34

35

36

ff *f* *mf* *p* *poco f*

cresc. poco a poco

Fagotto III.

molto cresc. *ff* **37** *ff*

ff *ff*

38

mf *cresc.* *f* **39** *ff* *dim.* *pp* *un poco rall.*

a tempo *mf* *f* *ff* *dim.* *p* *pp* *f*

40 *tenuto* *ff*

41 *ff*

un poco rit. Tempo I. *ff*

Detailed description: This page contains the musical score for the Bassoon III part of the Te Deum by Hector Berlioz. It consists of ten staves of music. The first staff begins with the instruction 'molto cresc.' and a dynamic marking of 'ff'. Measure 37 is boxed. The second staff continues with 'ff' dynamics. The third staff has a key signature change to two flats. The fourth staff has a key signature change to one flat. The fifth staff is marked '38'. The sixth staff begins with 'mf' and 'cresc.', reaching 'f' and 'ff' by measure 39, then 'dim.' and 'pp' with the instruction 'un poco rall.'. The seventh staff is marked 'a tempo' and contains dynamics 'mf', 'f', 'ff', 'dim.', 'p', 'pp', and 'f'. The eighth staff is marked '40 tenuto' and 'ff'. The ninth staff is marked '41' and 'ff'. The final staff concludes with 'un poco rit. Tempo I.' and 'ff'.

Fagotto III.

N° 8. Marcia.

Allegro non troppo. (♩ = 92)

mf < *f* *mf* < *f* *mf*

42

f

43

f

44

f tenuto

45

tenuto

46

Hector Berlioz
Te Deum, Op. 22

Fagotto IV.

Nº 1. Te Deum.

Allegro moderato. (♩ = 98)

The musical score is written for Bassoon IV and consists of ten staves. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegro moderato' with a metronome marking of 98 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), and accents. There are three first and second endings marked with boxed numbers 1, 2, and 3. The first ending appears at the start of the first staff and again at the end of the eighth staff. The second ending appears at the start of the fifth staff. The third ending appears at the end of the seventh staff. The score concludes with a first ending marked with a boxed number 1 at the end of the tenth staff.

Fagotto IV.

4 *f*

1

1

1 4 5 *f*

mf *>* *p*

p *pp*

un poco riten.

attacca

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩ = 60) 16

6 16 7 20

1 2 3 4 21 *f*

ten. 8 4

ff *mf*

mf

9 17

f *f*

ten. 10 4

ff *mf* *f*

9

p *f*

Corni.

Fagotto IV.

N° 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

1

f

1

19 3

sf sempre f

2 2# 20 1

Poco riten. 1 2 3 4 5

p

7 4 4 21 Tempo I. (un poco animato)

p mf

p mf

22

f

23

poco f dim. - p f

Fagotto IV.

Musical score for Fagotto IV, measures 20-26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns with various dynamics and articulations. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. Dynamics include *p*, *creso.*, *creso. sempre*, and *ff*. There are also accents (^) and slurs over the notes.

N° 6. Te ergo quæsumus tacet.

N° 7. Judex crederis.

Allegretto un poco maestoso. (♩.=60)

Musical score for Fagotto IV, measures 30-39. The score is written in bass clef with a key signature of two flats. It features a series of eighth-note patterns with various dynamics and articulations. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. Dynamics include *ff*, *f*, and *dim.*. There are also accents (^) and slurs over the notes.

Fagotto IV.

6 3

mf *p* *p*

34 1 2 3 4 5 6 7 8

9 10 **35**

1 2 3

4 5 4 **36** 2

p *poco f*

9 8 1

p *p*

1

cresc. poco a poco

1 1

cresc. molto *ff*

ff

ff

37

ff

Fagotto IV.

First musical staff with notes and rests.

Second musical staff, starting with measure 38 in a box.

Third musical staff.

Fourth musical staff, ending with *mf* *cresc.*

Fifth musical staff, starting with measure 39 in a box. Includes markings: *f*, *ff*, *dim. pp*, *un poco rall.*, *a tempo*, *mf*, *f*.

Sixth musical staff, including markings: *ff*, *dim.*, *p*, *pp*, *f*.

Seventh musical staff, starting with measure 40 in a box and the marking *tenuto*.

Eighth musical staff, starting with measure 41 in a box and the marking *ff*.

Ninth musical staff.

Tenth musical staff.

Eleventh musical staff.

Twelfth musical staff, ending with markings: *un poco rall.*, *Tempo I.*, *ff*.

Fagotto IV.

N° 8. Marcia.

Allegro non troppo. (♩ = 92)

mf *f* *mf* *f* *mf*

42 *ff* *ff* *mf*

43 *f*

44 *f* *f tenuto*

45 *f*

46 *tenuto*