

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

Fagott I

Adagio molto $\text{♩} = 88$

fp fp cresc. f p ten. ten.

Allegro con brio $\text{♩} = 112$

p cresc. ff ff p p sf

sf sf ff sf

sf cre - - scen - - do ff

A sf sf

p sf sf ff ff ff

B sf sf sf sf sf ff pp

p p f sf sf sf sf sf

ff sf sf sf sf fp sf sf ff

f p f p f p f

p f ff ff p

140 *f* *p* 1 *b* *e* *b* *e* 1 *b* *e* *b* *e* 1

152 *ff* *ff*

164 *ff* *sf* *sf* *ff* *sf* *p*

C 178 *ff* *sf* *p* *ff* *sf*

188 *p* *cresc.* *ff*

D 202 *sf* *sf* *p* *sf* *sf*

212 *p* *sf* *sf* *f* *f* *f*

E 224 *sf* *sf* *sf* *sf* *sf* *ff* *p* 4

237 *f* *sf* *sf* *sf* *sf* *sf* *sf*

F 250 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *ff* *p*

263 *cresc.* *ff*

275 *ff* *sf*

285 *sf* *ff* 1

Andante cantabile con moto $\text{♩} = 120$

8 *Vc.* *pp* *sf*

21 *sf sf sf f* **A** *p*

38 *p sf sf sf*

54 **B** *p p p cresc. ff*

72 *p sf p sf p sf p sf sf p f p f*

86 *p f f p* **C**

99 *p*

115 *cresc. - - sf sf sf sf f*

127 **D** *p p f*

148 **E** *sf sf sf p p*

163 *p f sf sf sf*

179 *p f p*

88 *sf sf sf sf sf f f p*

102 *p ff p*

132 *cresc. f sf*

144 **C** *ff sf sf sf sf sf sf sf*

159 *f p p p*

181 **D** *p*

195 *cresc. - - - - - f*

211 *sf sf sf ff sf sf*

226 *ff sf sf f ff sf sf p*

246 *f p p*

258 **F** *f ff p p*

278 *cresc. - - - - - ff sf*

290 *sf ff*

1. 2. 1 1 1 1 3 13 6 5 1 1 2 1 5 4 3 1

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Fagott II

Adagio molto $\text{♩} = 88$

Musical notation for the first system of the Adagio molto section. The bass clef is used. The tempo is marked 'Adagio molto' with a quarter note equal to 88. Dynamics include *fp*, *cresc.*, *f*, *p*, and *ten. ten.* with *f*.

Allegro con brio $\text{♩} = 112$

Musical notation for the second system of the Allegro con brio section. The tempo is marked 'Allegro con brio' with a quarter note equal to 112. Dynamics include *p*, *cresc.*, *f*, *ten. ten.*, *p*, and *sf*. There are triplet markings (3) over measures 12 and 15.

Musical notation for the third system of the Allegro con brio section. Dynamics include *sf* and *ff*. There are four fingerings (1, 2, 3, 4) indicated over measures 30-33.

Musical notation for the fourth system of the Allegro con brio section. Dynamics include *sf* and *ff*. There are eight fingerings (5, 6, 7, 8) indicated over measures 40-43. The lyrics 'cre - scen - do' are written below the staff.

Musical notation for the fifth system of the Allegro con brio section. Dynamics include *p*, *sf*, and *f*. A section marked 'A' with a double bar line and the number 12 is indicated.

Musical notation for the sixth system of the Allegro con brio section. Dynamics include *sf*, *ff*, and *pp*. A section marked 'B' with a double bar line and the number 7 is indicated.

Musical notation for the seventh system of the Allegro con brio section. Dynamics include *f*, *sf*, and *ff*.

Musical notation for the eighth system of the Allegro con brio section. Dynamics include *fp*, *sf*, and *ff*.

Musical notation for the ninth system of the Allegro con brio section. Dynamics include *p*, *f*, and *p*. There are first fingerings (1) indicated over measures 110, 115, and 120.

Musical notation for the tenth system of the Allegro con brio section. Dynamics include *f*, *p*, *ff*, *ff*, *p*, and *f*. There are eighth (8), triplet (3), and twelfth (12) markings indicated.

Fag. I

155 *ff* *ff* *ff* *sf*

169 *sf* *ff* *sf* *p* *ff* *sf*

182 *p* *ff* *sf* *p* *cresc.*

196 *-ff* *sf* *sf* *p* *cresc.*

217 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

228 *ff* *p* *f* *sf* *sf* *sf* *sf* *sf*

247 *ff* *sf* *sf* *sf* *sf* *fp* *sf* *sf* *ff* *p*

261 *cresc.* *ff*

276 *ff* *sf* *sf*

287 *ff*

Andante cantabile con moto $\text{♩} = 120$

Vc.

8 *pp* *sf*

21 *sf* *sf* *sf* *f* *p*

39 *p* *f* *sf* *sf* *sf* *p*

56 *p* *p cresc.* *ff* *p*

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

Fag. I.

ff Hr. p ff

A 6 sf sf sf sf sf

B 1 p cresc. - - - f

71 sf sf sf ff sf sf sf sf sf

88 1. 1 2. 5 3 ff

110 13 p cresc.

C f sf ff sf sf sf

153 6 5 p p

178 p f D 1

192 p cresc. - - - f

211 1 2 sf sf ff sf sf

E 13 Fag. I. p

F 4 3 p

277 p cresc. - - - ff

289 1 sf sf ff