

Ludwig van Beethoven  
Missa Solemnis, Op. 123

Fagott I

**KYRIE**

Assai sostenuto Mit Andacht

Musical score for Fagott I, Kyrie section, measures 1-72. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *cresc.*, *sf*, and *pp*. There are also accents and slurs. Measure numbers 19, 32, 46, and 60 are indicated. The section ends with a double bar line and repeat sign at measure 72.

Andante assai ben marcato

Musical score for Fagott I, Andante section, measures 86-123. The score is in bass clef with a key signature of two sharps. It features various dynamics including *f*, *p*, *cresc.*, *pp*, and *ppp*. There are also accents and slurs. Measure numbers 86, 99, 107, and 115 are indicated. The section ends with a double bar line and repeat sign at measure 123. The tempo marking "Tempo I" is placed above the final measure.

FAGOTTO I

140 **H** *f* *p* *f* *p* *ff* *p*

153 *cresc.* *f* *decresc.* *p* *f* *p* *pdol.*

166 *sempre p* *cresc.* *f* *f* **K**

181 *f* *f* *f* *dim.* *p* *p cresc.* *f* *pp* **L**

196 *cresc.* *f* *p* *cresc.* *p* **M1**

210 *pdim.* *pp* *cresc.* *f* *dim. p*

**GLORIA**  
Allegro vivace

*ff*

9

19 **A** *f* *f* **1**

31

43 **B** *p* **10** *f* *f*

74 *f* **2D**

87

98 **2E1** *ff*

FAGOTTO I

111 *ff* **Meno Allegro**

120 *f f ff f f p dolce*

136

148 *3* **F**

162 *cresc.*

174 **G Tempo I** *f*

183 *fff f dim.*

194 **H** *p cresc.*

210 **I** *ff*

**Larghetto**

221 *1 2 3 4 5 6 dim. p cresc. p*

232 *cresc. sf pp p*

11 *cresc. p cresc. p* **K**

19 *p cresc. f ff* **L**

259 *p cresc. pp*

FAGOTTO I

Musical score for Bassoon I, measures 269-396. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *f*, *pp*, *cresc.*, *p*, *ff*, and *colla voce*. The score is divided into sections marked M, N, O, P, Q, and R. Section M (measures 269-280) features a melodic line with dynamics *f*, *pp*, and *cresc.*. Section N (measures 281-294) includes a triplet and dynamics *f*, *pp*, *cresc.*, and *ff*. Section O (measures 310-329) is marked *Allegro maestoso* and includes dynamics *pp*, *ff*, and *p*. Section P (measures 360-367) is marked *Allegro, ma non troppo e ben marcato* and features a rhythmic pattern with dynamics *ff* and *f*. Section Q (measures 376-385) and Section R (measures 396-405) continue the melodic and rhythmic development with dynamics *f* and *ff*. The score concludes with the instruction *colla voce* at measure 350.

405

412

420

428 S

435 T3

449

Poco più Allegro

457 U

472

484 V

493

499

507 W

514

FAGOTTO I

522 **X Presto**

Musical staff 522-534: Bass clef, 3/4 time signature. Starts with a double bar line and a repeat sign. The music is marked **X Presto**. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

535

Musical staff 535-547: Continuation of the previous staff. Includes dynamic markings *f* and *ff*.

548

Musical staff 548-554: Continuation of the previous staff. Includes dynamic markings *f* and *ff*.

555

Musical staff 555-561: Continuation of the previous staff. Includes dynamic markings *f* and *ff*.

562

Musical staff 562-568: Continuation of the previous staff. Includes dynamic markings *f* and *ff*.

**CREDO**  
Allegro ma non troppo

Musical staff 569-575: First staff of the Credo section. Includes dynamic markings *ff* and *f*. A first ending bracket labeled '1' is present.

11

Musical staff 576-582: Continuation of the Credo section. Includes dynamic markings *ff*, *f*, and *p*.

17

Musical staff 583-589: Continuation of the Credo section. Includes dynamic markings *cresc.*, *f*, and *ff*.

26

Musical staff 590-596: Continuation of the Credo section. Includes dynamic markings *f*, *p*, and *ff*. A first ending bracket labeled '1' and a section marker 'A 1' are present.

34

Musical staff 597-603: Continuation of the Credo section. Includes dynamic markings *f* and *ff*.

46

Musical staff 604-610: Continuation of the Credo section. Includes dynamic markings *ff* and *f*.

52

Musical staff 611-617: Continuation of the Credo section. Includes dynamic markings *f*, *ff*, *pp*, and *cresc. ff*. A section marker 'B' and a triplet '3' are present.

62

Musical staff 618-624: Continuation of the Credo section. Includes dynamic markings *f* and *ff*.

70 **C**  
*ff* *f* *f*

79  
*ff* *f* *f*

88 **D<sub>b</sub>**  
*p*

97  
*f* *f* *p* *cresc.*

109  
*ff* *f* *f* *ff* *f*

122 **E Adagio**  
*ff* *pdim. pp* *pp*

135  
*cresc.*

144 **F** **Andante**  
*f* *f* *p*

156 **G** **Adagio espressivo**  
*f* *sf* *sf* *f > p* *sf* *sf* *f > p* *sf* *sf* *f >*

162 **H.**  
*p* *cresc.* *dimin.* *pp* *f* *f* *f* *p* *cresc.*

168 **I**  
*f* *p* *cresc.*

173  
*f* *p*

178  
*dimin.* *pp* *poco cresc.*

FAGOTTO I

Musical score for Bassoon I (FAGOTTO I) in Beethoven's Missa Solemnis. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various tempo markings and dynamic instructions.

- Measures 188-204:** Tempo **Allegro**. Measure 188 includes a rehearsal mark **K**. Dynamics include *f* and *sempre più f*.
- Measures 205-216:** Tempo **Allegro molto**. Measure 205 includes a rehearsal mark **L**. Dynamics include *f*.
- Measures 217-230:** Dynamics include *f* and *ff*. Measure 217 includes a rehearsal mark **1 N2**.
- Measures 231-243:** Dynamics include *f*, *p*, and *cresc f*. Measure 231 includes a rehearsal mark **3**.
- Measures 244-253:** Dynamics include *f*.
- Measures 254-263:** Tempo **Allegro ma non troppo**. Measure 254 includes a rehearsal mark **1**. Dynamics include *f*.
- Measures 264-273:** Dynamics include *ff*.
- Measures 274-283:** Dynamics include *f*. Measure 274 includes a rehearsal mark **P1**.
- Measures 284-293:** Dynamics include *p*, *f*, and *ff*. Measure 284 includes a rehearsal mark **Q**. *sempre più f* is indicated at the end of the section.
- Measures 294-305:** Dynamics include *ff* and *f*.
- Measures 306-313:** Tempo **Allegretto ma non troppo**. Measure 306 includes a rehearsal mark **1**. Dynamics include *p* and *cresc.*.
- Measures 314-321:** Dynamics include *f* and *cresc.*.
- Measures 322-328:** Dynamics include *f*.
- Measures 329-335:** Rehearsal mark **R**. Dynamics include *p*.
- Measures 336-342:** Dynamics include *f*.



FAGOTTO I

343

350 *cresc.*

356 *S*

362 *Allegro con moto*

369 *f p p cresc. ff*

379 *nonligato*

384 *T*

390

395

402

407 *ben marcato* *U*

416 *ff*

424 *Grave*

433 *ff ben marcato*

439 *V* *1* *1* *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Beethoven's Missa Solemnis. The score is written in bass clef and includes measures 343 through 439. It features various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'Allegro con moto' at measure 362 and 'Grave' at measure 424. Specific notes are marked with letters 'S' and 'T'. The score concludes with a double bar line and a 'p' dynamic marking at measure 439.

FAGOTTO I

447 **W**  
pp

456 **2X4**  
*f* *sempre pp*

**SANCTUS**  
Adagio Mit Andacht

*p*

13 *cresc.* *p* *cresc.* *forz.*

25 *p* *più dimin.* *pp* **A** *Allegro pesante* *f*

36 *f* *f* *f*

41 **B**

47 *f* *f* *f* *f* *f*

51 **C** *Presto* *f* *f* *f* *f* *f* *f* *f*

65

75 **D** *Sostenuto ma non troppo*  
*Preludium* *f* *f* *molto ten.* *p*

90 *rinf.* *p*

Andante molto cantabile e non troppo mosso

106 **3 E 3** *cresc.* *p*

FAGOTTO I

122

Musical staff 122-127: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *f* and *p* and a *cresc.* marking.

128

Musical staff 128-133: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *cresc.*, *f*, *p*, and *cresc.*. A fermata is placed over the final note.

134

Musical staff 134-141: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *p*, *cresc.*, *p*, and *cresc.*.

142

Musical staff 142-155: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *p*, *cresc.*, *mf*, and *mf*. Fingerings 1 and 5 are indicated.

156

Musical staff 156-167: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *f*, *f*, *f*, *dimin.*, *p*, and *cresc.*. A fermata is placed over the final note.

168

Musical staff 168-176: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *f* and *p*. A fermata is placed over the final note.

177

Musical staff 177-186: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *p*, *cresc.*, *f*, *colla voce*, *f*, *colla voce*, and *p*. A tempo change to *a tempo* is indicated. A vocal line for Soprano and Alto is shown above with lyrics: "no mi-ne no mi-ne".

187

Musical staff 187-197: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *cresc.*, *mf*, *mf*, *p*, *cresc.*, *f*, and *f*. Fingerings 1, 2, and 1 are indicated.

198

Musical staff 198-210: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *f*, *dimin.*, *p*, and *cresc.*. A fermata is placed over the final note.

211

Musical staff 211-216: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *cresc.*, *f*, and *f*. A fermata is placed over the final note.

217

Musical staff 217-221: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There is a dynamic marking *f*.

222

Musical staff 222-228: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *f*, *p*, *dimin.*, and *p*. A fermata is placed over the final note.

229

Musical staff 229-234: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are dynamic markings *cresc.*, *f*, and *p*.

**AGNUS DEI**

**FAGOTTO I**

Adagio

12 *p*

10 *p* 2 A 1

23 *cresc.* *p* 4

36 2 B *p* *cresc.*

48 *f* *ff* *p*

58 1 2 C

68 9 *p* *cresc.* *p cresc.* D

87 *p* *pp* *p* Allegretto vivace 1 2 E 1

100 *cresc.* *f*

107 *p* *pp* *cresc. poco a poco* F

116 *vf* *vf* *p* 3

127 *f* *pp* *pp* 4 H *ff* *f* G

141 *f* *f* *p* *p* 1

150 **I** *f f f f p*

157 *f f f f f p piu dim.*

164 **K Allegro assai** 9 **Recit. 3** *pp* **atempo** 1 **Recit. Ten.Solo** *atempo* **M** *gnus Dei nise - cresc.*

184 **L** *f* **Recit. Sopr.Solo** **M** **Tempo I** *p* **A - gnus Dei do -**

197 *pp sempre pp*

204 *cresc.*

210 *f p ff f f f f f f f f* **N**

221 *f ff f f f f f f f f*

232 *f f f f f* **O** *pp* 2

244 *pp ff f p*

256 *p* **P** *f*

261 *p* **Q Presto** *f f f f* 11

278 *ff* 9

FAGOTTO I

294

306 *tr* *f* **6** *f* **1**

320 *f* *f* *f* *f* *f* **R**

329 *ff* *ff* *f* *f* *f* *f* **7 S** **1**

348 *ff* **3** **6** *p* **Tempo I**

359 *f* **T**

367

373 *p* *f* *sf* *sf* *sf* *p* *ff* **3 U**

385 *f* *f* *f* *f* *f* *f* *f* *f*

391 *f* *f* *f* *dim.* *p* **2V 1**

398 *p* *cresc.* *p* *p* **4 W 8** **1 11**

418 *p* *pp* *cresc.* *f* **1 X**

427 *p* *cresc.* *ff* *f*

Ludwig van Beethoven  
Missa Solemnis, Op. 123

Fagott II

**KYRIE**

Assai sostenuto Mit Andacht

**Andante assai ben marcato**

**Tempo I**

FAGOTTO II

140 **H**  
*f p f p ff p*

153 **I**  
*cresc. f decresc. p f* **K<sup>p</sup>** *p dol.*

166 *sempre p* *cresc.* **L** *f sf*

179 *sf sf sf dim. p peresc. f*

198 *pp* *cresc.* *f* *p* *cresc.*

207 **M 1** *p* *p dim.* *cresc.* *f* *dim. p*

**GLORIA**  
Allegro vivace

*ff*

9

17 **A** *1* *2*

28

39 **B 19** *p* **1 C** *f*

69 *f*

79 **2 D** *ff*

92 **2 E 1** *ff*



FAGOTTO II

106

115 *Meno Allegro* *sf sf ff sf sf p*

128 *dolce*

144

156 *F* *cresc.*

170 *G* *Tempo I* *f*

179 *I* *ff*

189 *f* *dim.* *p* *H*

202 *cresc.* *ff* *I*

214 *f f f f f f* *1 2 dim. 3 4 p 5 6*

230 *Larghetto* *cresc. p* *cresc. sf > pp* *p* *5 KI*

246 *cresc. p* *cresc. f*

256 *ff* *9* *2 M* *f* *sf* *sf* *5*

279 *I* *N 7* *9* *f* *cresc. p* *ff* *p*

FAGOTTO II

Allegro maestoso

305

316

325

333

344

358

Allegro, ma non troppo e ben marcato

colla voce

368

377

Q

385

394

R

404

412

420

427

S 3

FAGOTTO II

438 **T 3**  
*ff*

451

459 **U Poco più Allegro**  
7 *p*

476

486 **V**  
*ff*

494

501 **W**  
*p f p f p f*

510 *sempre più f*  
*ff*

516 **1**

528 **X Presto**

534 *ff*

547

555

562 *sf sf sf sf*

FAGOTTO II

CREDO

Allegro ma non troppo

This musical score is for the Fagotto II part of the Credo section of Beethoven's Missa Solemnis. It consists of 113 measures of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score is divided into several systems, with measure numbers 11, 17, 26, 38, 46, 52, 62, 69, 78, 86, 103, and 113 indicated at the beginning of their respective lines. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp), along with crescendos and decrescendos. There are several first endings (marked '1') and a section labeled 'A 1' starting at measure 26. A section labeled 'B' starts at measure 52, and a section labeled 'C' starts at measure 69. A section labeled 'D 5' starts at measure 86. The score includes various musical notations such as slurs, ties, and articulation marks.

FAGOTTO II

124 **E** Adagio

*p* *pp*

136

*cresc.*

144 **F** Andante

*f* *f* *p*

156 **G** Adagio espressivo

*f* *f* *sf* *sf* *f* *p* *sf* *sf* *f* *p* *sf* *sf* *f* *p* *cresc.*

163 **H**

*dim.* *f* *sf* *f* *p* *cresc.*

175

*f* *p* *dim.* *pp* *poco cresc.*

188 **K** Allegro **L** Allegro molto

*f* *sempre più f* *ff*

204 **M**

218 **1N2**

*f* *ff*

233 **3**

*f* *f* *p* *cresc.* *f*

247

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

259 **Allegro ma non troppo**

*f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

270 **1P5**

FAGOTTO II

284 *p sf sf sf sf sf sf sf sf sempre più sf* **Q**

294 *ff* **Allegretto man non troppo** *f sf sf sf sf sf sf sf sf* *ff* *sf*

306 *p* *cresc.* *p* **1**

311 *cresc.* **1**

322 *f* **R**

330 *p*

336

344 *cresc.*

352 *f* *f* **S**

360 *sf sf* *ff sf sf sf sf sf sf* **1**

368 *sf* *f* *ff* *non legato*

381 *sf sf sf sf sf sf sf sf sf* *ff*

386 *sf sf sf* **T**

391 *sf sf sf sf sf sf*

FAGOTTO II

396 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

404 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

412 U *ff ben marc. sf sf sf sf sf sf sf sf sf sf sf*

421 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

430 *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* Grave *sf sf sf sf sf sf sf sf sf sf sf*

438 *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* V *sf sf sf sf sf sf sf sf sf sf sf*

450 W8X4 *ff p* 4 *sempre pp*

**SANCTUS**  
Adagio Mit Andacht

12 *p cresc. p*

22 *cresc. sforz. p più dim. pp*

31 A Allegro pesante *f sf sf sf sf sf sf sf sf sf sf sf*

40

44 B *f sf sf sf sf sf sf sf sf sf sf sf*

49 *f sf sf sf sf sf sf sf sf sf sf sf*





219 *sf* *sf* *p* M 1

226 *dim.* *cresc.* *ff* *p*

**AGNUS DEI**  
Adagio

*p* *p* 4A

17 *cresc.* *p*

30 4 2 B *p*

46 5 9 C II *ff* *p*

81 *cresc.* *p cresc.* *p* 1 2 *pp*

96 **E Allegretto vivace**  
1 *p* *cresc.* *f* *p* *pp*

110 *cresc. poco a poco* *ff* **F**

121 3 G 7 H *p* *f* *pp* *ff* *f*

142 *sf* *p* *p* 1 I 2 *f sf sf sf* *f sf sf sf sf*

157 *f* *f* *f* *f* *f* *più dim.* *pp* 9 **K Allegro assai**

174 **Recit. a tempo Recit.** *f* **L** 1 **M Tempo I**  
3 1 1 *f* *Sop. Solo* *A - gnus Dei di.* *p*

193 *pp sempre pp* *cresc.* *f*

FAGOTTO II

215 **N**

224

236 **O**

252 **P**

262 **Q Presto** 11

283

304 **R**

320

331 **S** 7 1 1

Tempo I

354 **T**

367

378 **U** 3

389

393 **2V3** 4W8

418 **6X**

Missa Solemnis, Op. 123

Kontrafagott

KYRIE tacet

GLORIA

Allegro vivace

ff

9

17 A

25

33

41 B 24C 15D p ff sf

88

96 2E1 ff sf

108

116 ff sf sf ff

125 3 Meno Allegro Tempo I Fag. I sf sf p 30 F 11

178

185 3 H 14  
b7 . . . . .  
fff

CONTRAFAGOTTO

210 **I**

218 **3** **Larghetto L** **14**

267 **Sopr Solo** **M**  
 ca - ti - o - nem no - stram,

279 **3 N 10** **14** **Allegro maestoso**

315

325

333

345

352

360 **P** **Allegro. ma non troppo e ben marcato**

368 **2 Q**

380

389

399 **R**

406

414

421

440 1 T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

459 U POCO PIÙ ALLEGRO 28 V

494

504 W

509 sempre più f

516 1

525 X Presto

536

545

553

561



CONTRAFAGOTTO

156 **G** Adagio espressivo **K** Allegro **L** Allegro molto

199 **M**

208

217 **1N2**

228 **ff** **sf** **sf** **f** **p** **p** **cresc.** **f**

241 **O**

250

260 **Allegro ma non troppo** **2**

272 **1 P2** **3** **p** **sf**

288 **Q** **sempre più sf ff**

295 **ff**

302 **Allegro ma non troppo** **5**

315 **1**

Detailed description: This is a page of musical notation for the Contrabassoon part of Beethoven's Missa Solemnis. The score is written in bass clef and includes various dynamics and performance markings. It features several multi-measure rests and changes in tempo and mood. The page is numbered 5 in the top right corner.

CONTRAFAGOTTO

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321 *cresc.*

329 **R**

335

342

348 *cresc.*

357 **S**

366 *Allegro con moto*

382

387 **T**

392

397

409 **U**

418

424 *Grave*

433 *ff ben marcato*



**SANCTUS**

**CONTRAFAGOTTO**

Adagio

**A** Allegro pesante

**AGNUS DEI**

Adagio

Fag. I

CONTRAFAGOTTO

190 **M** Tempo I 7 **Fag. I** **N**  
 18 *ff sf sf sf sf*

222 *ff sf sf sf sf sf sf sf*

232 *sf sf sf sf sf sf sf*

241 **O** 18 **P** *pp sf p f*

266 **Q** Presto *ff*

276 *ff* 5 *tr* 3 *ff*

291 *ff* 5 *tr*

305 *ff* 1

315 *sf sf sf* 2 **R** *sf*

327 *sf sf ff ff sf sf sf sf* 7 **S1**

346 *ff* Tempo I 4

359 **T** *P cresc. sf* 5

374 *p sf sf sf ff sf sf sf* 3 **U** 4

388 *sf sf sf sf sf sf sf* 30 **4V13W13**

423 **X** *P cresc. f ben marcato* 1 *P cresc. ff sf*