

Ludwig van Beethoven

FAGOTTO I.

Fantasia in C Minor "Choral Fantasy"

Adagio.
Solo. 16

FINALE.
Allegro.
Tutti. Solo. Tutti. Solo.

Phantasia. *Tutti.* *pp* *1* *8* *4* *2* *4* *2* *1* *Tutti.* *Meno Allegro.* *6* *Tutti. solo.* *dolce*

Solo. *13* *15* *15* *3* *11* *3* *f* *Solo.* *sf* *cresc. sf* *Tutti.* *più f* *Solo.* *21* *p*

Allegro molto. *Tutti.* *4* *f* *Solo. 1* *Tutti.* *Solo. 2*

Tutti. *f* *Solo.* *19* *Tutti.* *26* *Solo. p cresc.*

f *2* *Tutti.* *2* *Solo.* *2* *Tutti.* *2* *1* *1* *6*

Beethoven — Choral Fantasy

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FAGOTTO I.

Adagio, ma non troppo.

dolce p

p

dim. *pp*

3

1

Detailed description: This block contains the first system of the Adagio section for Bassoon I. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *dolce p*. The second staff continues the melody and includes a triplet of eighth notes marked *p*. The third and fourth staves feature a dense texture of sixteenth-note patterns. The section concludes with a first ending marked *dim.* and *pp*, ending on a whole note.

Marcia, assai vivace.

pp *f*

pp *p*

sf *sf* *sf* *sf*

dim.

più p *pp*

4

Tutti.

Solo. 1

Tutti.

Solo. 30 **Allegro.** 5

3

Detailed description: This block contains the Marcia section for Bassoon I. It starts with a treble clef, one sharp key signature, and a 2/4 time signature. The music is marked *pp* and *f*. A **Tutti.** marking appears above the first staff. The second staff has a **Solo.** 1 marking. The third staff has *sf* markings above it. The fourth staff has a *dim.* marking. The fifth staff has *più p* and *pp* markings. The section ends with a **Solo.** 30 marking, followed by a **Allegro.** 5 marking and a 3/4 time signature.

Allegretto, ma non troppo.

sf *cresc. sf*

Solo. 25 15 3 **Tutti.**

Detailed description: This block contains the Allegretto section for Bassoon I. It starts with a bass clef, one sharp key signature, and a 2/4 time signature. The music is marked *sf* and *cresc. sf*. The first staff has **Solo.** 25, 15, and 3 markings. The second staff has a **Tutti.** marking. The music consists of a series of eighth-note patterns.

FAGOTTO I.

più f

p Solo.

15 *pesc.*

Presto. *f*

1 1

più f

ff

15 *pesc.*

f

1 1 *più f ff*

ff

ff

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Fantasia in C Minor "Choral Fantasy"

FAGOTTO II.

FINALE.

Adagio.
Solo. 16

Allegro.
Tutti. Solo.

Tutti. Solo.

Phantasia. 



Meno Allegro. 





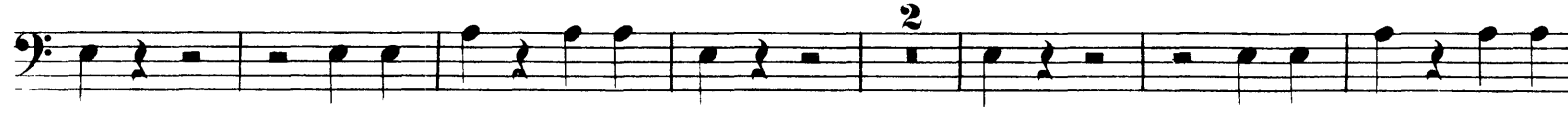


Allegro molto. 











FAGOTTO II.

Adagio, ma non troppo.

dol. p

p

dim. pp

Marcia, assai vivace.

Tutti.

f

f

Solo. 1 Tutti. *sf* Solo. 1 Tutti. *sf*

sf *dim.*

Solo. II 19 *p* *più p* *pp*

Allegro.

Allegretto, ma non troppo.

Solo. 3 5 15 3 Tutti. *f*

sf *cresc. sf*

più f

