

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56  
(Triple Concerto)

Fagott I

Allegro

18 *f cresc.* - - *ff*

25 *f* *f*

33 *A* *p* *p* *cresc. p* *p* *1*

44 *dimin. pp* *cresc. p* *cresc. sf > pp* *p cresc.* *ff* *3*

60

67 *fp* *ff* *1* *B* *22* *C 9*

107 *p* *ff* *5* *D* *6*

125 *pp* *f* *15* *E* *ff*

151 *13* *f* *ff* *pp* *26* *F 5* *p*

200 *23* *G* *ff*

230

237 *24* *> p*

Beethoven — Triple Concerto

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Fagott I

268 *pp* 1 2 3 4 5 **3H1** *p* *sempre pp*

284 *p* *sempre p*

294 *cresc. ff*

328 *cresc.* *trm* 8

345 *f* *p* *ff* *p* *ff* *p*

351 *f* *p* *f* *p* **K**

357 *cresc.* *f* *p* *pp* *f* 3 2

371 *ff* 14 **L** 13 22 *pp*

427 *pp* *ff* **1M31N** *be be be be*

468 *pp* 1 13 *pp*

489 *mf* 101 20 2 *f* **Più allegro**

518 *ff* *ff* **P**

525

Largo

20 **A** *p* *pp* *cresc.*

32 **B** *sf* *pp* *f* *p* *f* *p* **C** *attacca:*

**RONDO alla Polacca**

16 *pp* 12 **D** *ff* 5

37 *ff* *sf* *sf* *sf* *ff*

43 *sf*

47 *sf* *sf* *p* *cresc.*

53 *f* *sf* **E**

58 *sf* *sf* *sf* *sf* *sf* *pp*

67 *pp* 10

83

90 *f* *p* *f* *p* *f* **F** *tr*

96 *p* 9 3 *a tempo* *rallentando* 25 *pp* 12

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Fagott I

149 **G** *ff* *ff* *sf* *sf* *sf*

161 *sf* *sf* *sf* *sf* *sf* *p* *f* *sf*

168 *sf* *sf* *sf* *sf* *p* *pp*

175 *pp* *pp* **H**

181 *pp* *sempre pp*

188

195

201 *pp* *pp*

222 **I** *f* *pp*

230 *ff* *sf*

248 *sf* *ff* *sf*

254 *p* *p* **K** 10

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the first movement of Beethoven's Triple Concerto. The score is written in bass clef and includes various dynamics and articulations. It features several measures with fingerings (e.g., 5, 6, 5, 1, 12, 3, 1, 10) and breath marks (G, H, K). The dynamics range from fortissimo (ff) to pianissimo (pp), with some passages marked 'sempre pp'. The score is divided into systems, with measure numbers 149, 161, 168, 175, 181, 188, 195, 201, 222, 230, 248, and 254 indicating the start of each system.

273 *pp* *p*

281 *p* *f* *p*

288 *f* *p* *rallentando* *11* *3 a tempo* *sempre pp*

320 *cresc. f*

330 *1* *Allegro 34* *pp*

373 *3* *pp* *3*

387 *f* *f* *sf* *sf*

394 *sf* *ff* *sf* *sf* *12* *0* *fp* *fp*

421 *13 P 1* *Tempo I* *pp* *f* *pp*

446 *f* *pp* *f* *f*

459 *sf* *sf* *ff sf* *sf* *sf* *sf*

468 *sf* *sf* *sf*

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56  
(Triple Concerto)

Fagott II

Allegro

20 *ff*

29 *sf sf p p cresc. p* A

39 *p dimin. pp cresc. p pp* 1 3 1

54 *p cresc. ff*

65 *fp ff* 4 B 22 C 9

107 *p ff* 5

118 *p f ff* D 13 E 13

165 *f sf pp ff* 26 F 31 G

227

234

241 *pp p cresc. ff* 26 1 2 3 4 5 3H46 I

327 *trm* 10

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Fagott II

345 *f* 1 1 1 1 K 9

363 *pp* 2 14 L *ff*

388 13 *f* *pp* 22 *pp*

428 1 M 31 N *ff*

468 17 *pp*

490 1 0 1 20 *mf* 2 *f* Più allegro *pp*

518 P *ff* *ff*

525

Largo

20 A *p* 4 *pp*

31 B 7 C 9 *cresc.* *sf* *pp* *f* *p* *f* *p* *attacca:*

RONDO alla Polacca

D 5 *ff* *ff*

40 *sf* *sf* *ff*

44 *sf* *sf* *sf*

49 *p* **3** *f* *sf*

57 **E** *sf sf sf sf sf sf sf* *pp* **5**

69 **13** *pp*

88 *f* *p* **F** *f* *f* **1**

96 **9** **3** *a tempo* **14** **G** **5** *ff* *f*  
*p* *rallentando* **25**

156 *sf* *sf*

160 *sf* *sf* *sf* *sf* *sf* *p*

167 *f* *sf* *sf* *sf* *sf* *sf* *p* *pp*

173 *pp*

179 **H** *pp* *pp*

185 *sempre pp*

191

197 **19**



Fagott II

222 **I** **1** *f* *pp*

230 **12** *ff*

247

251 *ff* *sf* *p* *p* **3** **1**

261 **K** **16** *p* *f*

284 **L** **10** *p* *f* *p* *f* *rallentando* *f* **3** **23M1** *a tempo*

329 **1** **Allegro 34** *pp*

372 **3** *pp* **3**

387 **N** **2** *f* *sf* *sf* *sf* *ff* *sf* *sf* **12**

413 **O** *fp* *fp* *fp* *fp* *fp* **13 P 1** **3**

**Tempo I**

443 *pp* *f* *pp* *f* *pp* *f* **7**

457 **Q** **2 R** *f* *sf* *sf* *ff* *sf* *sf* *sf*

467 *sf* *sf* *sf* *sf* *sf*