The Orchestra Musician's
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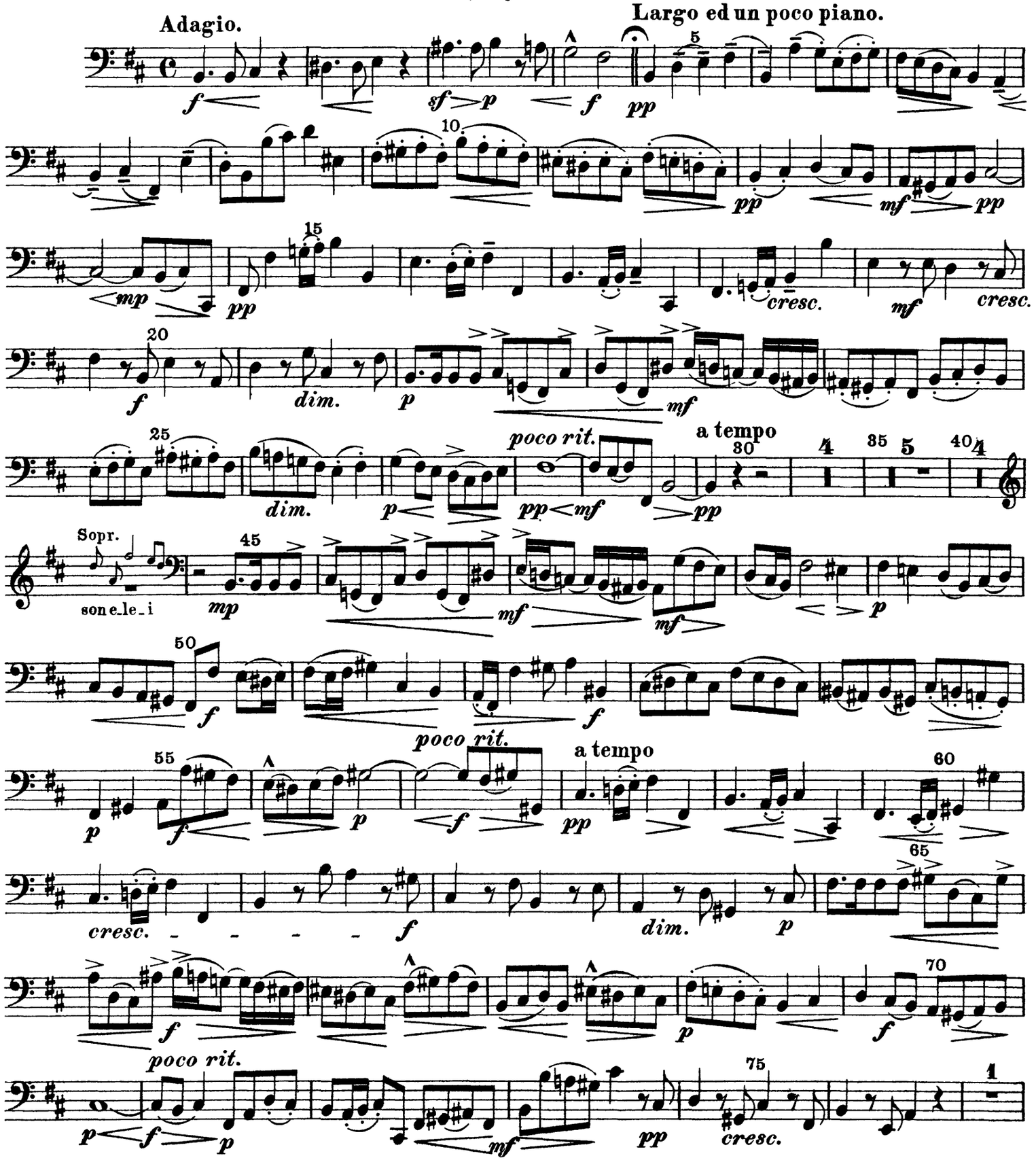
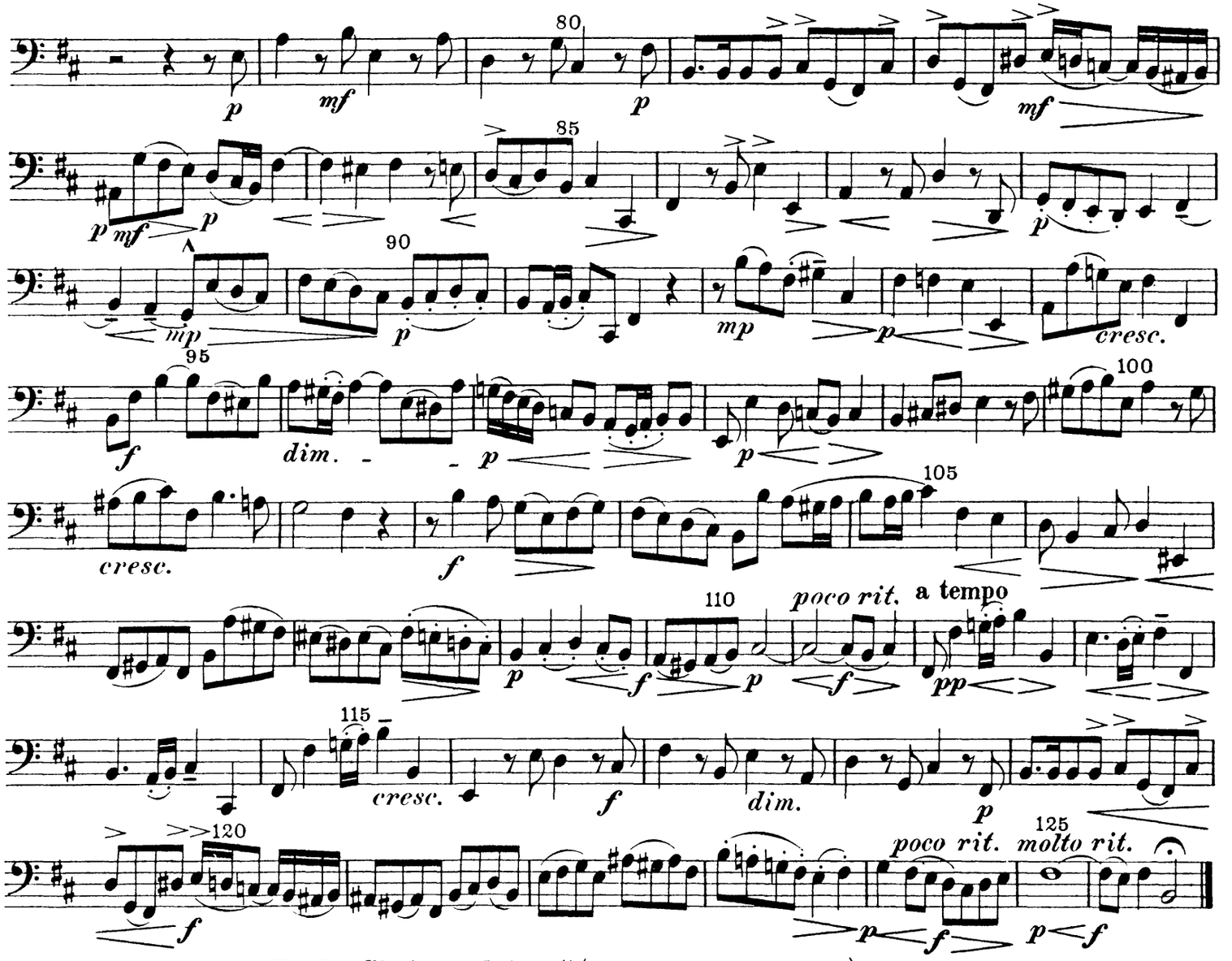
Johann Sebastian Bach
Mass in B Minor
BWV 232

Fagott I.

Nr. 1. „Kyrie“ (Chor).

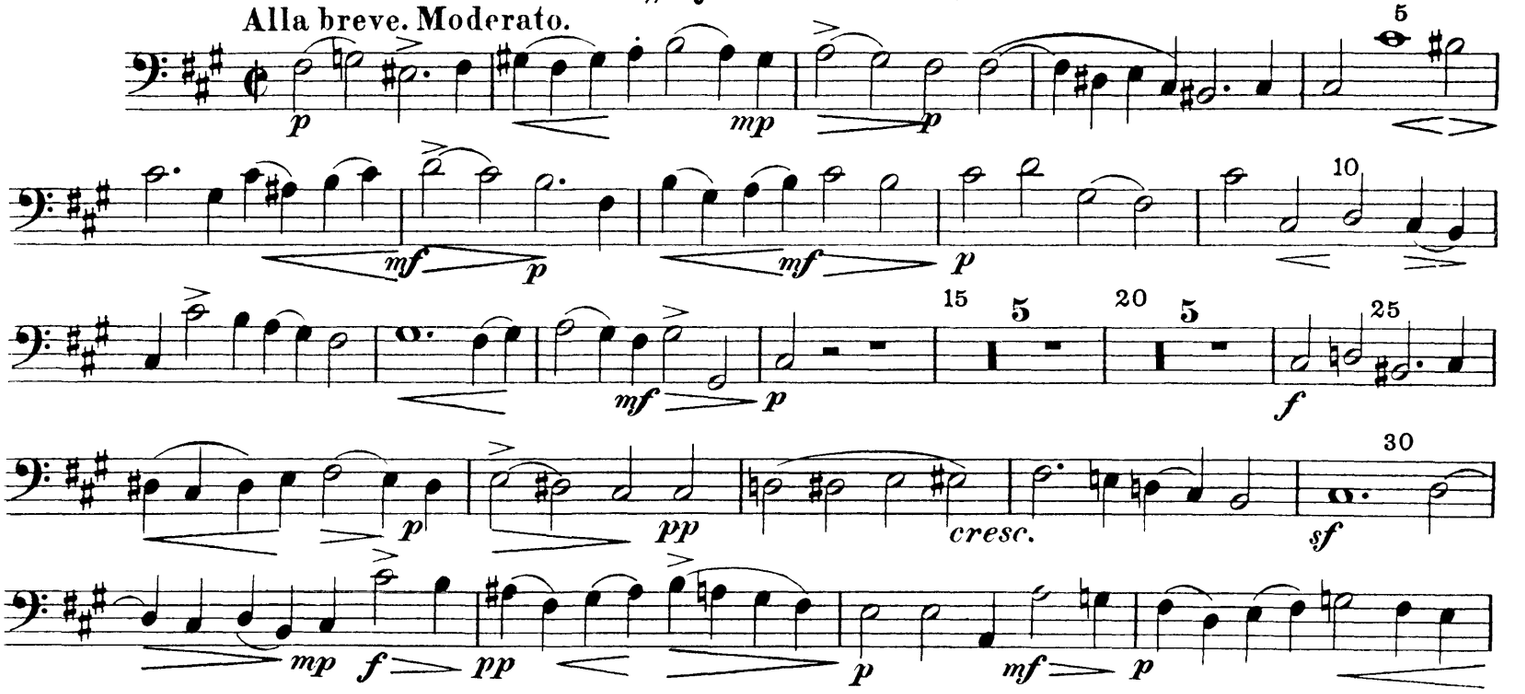


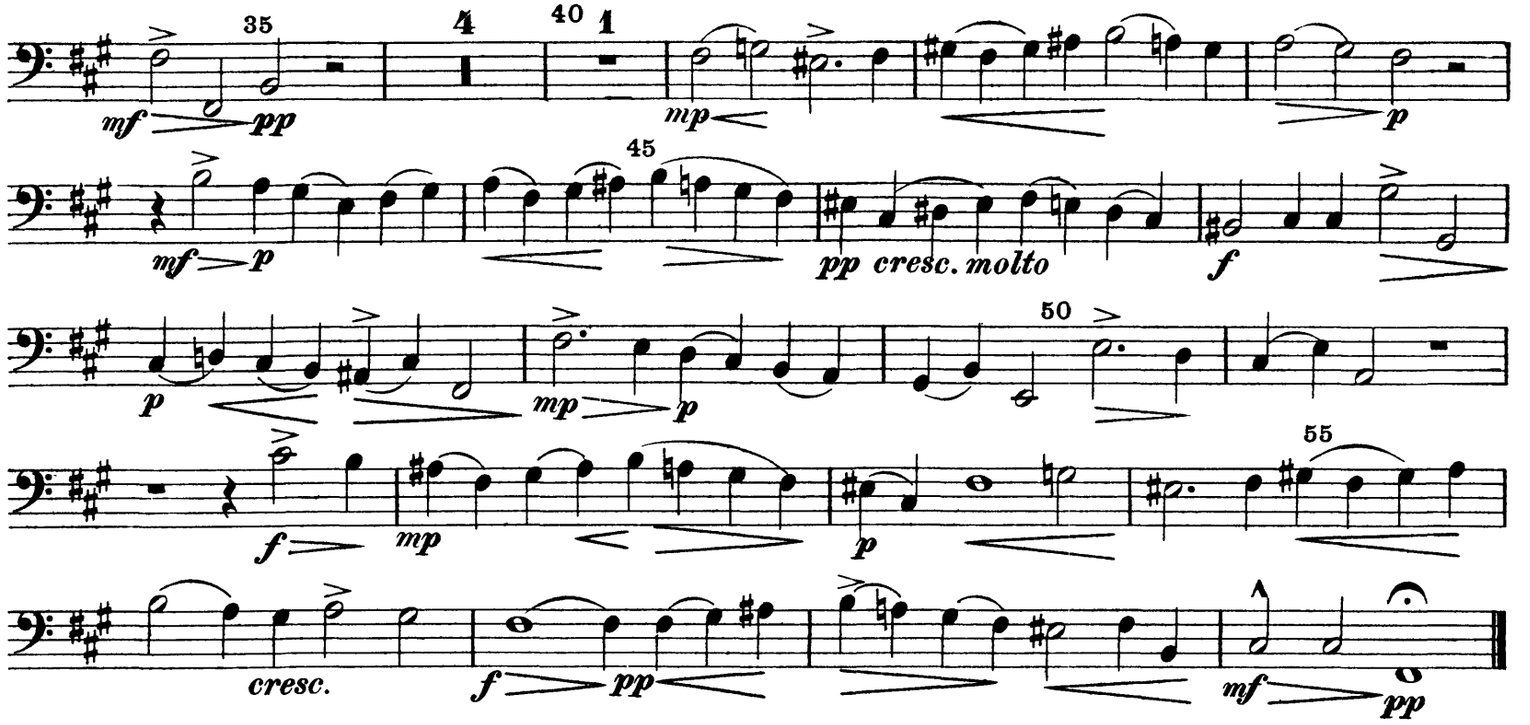


Nr. 2. „Christe eleison" (Duett: Sopran I und II) tacet.

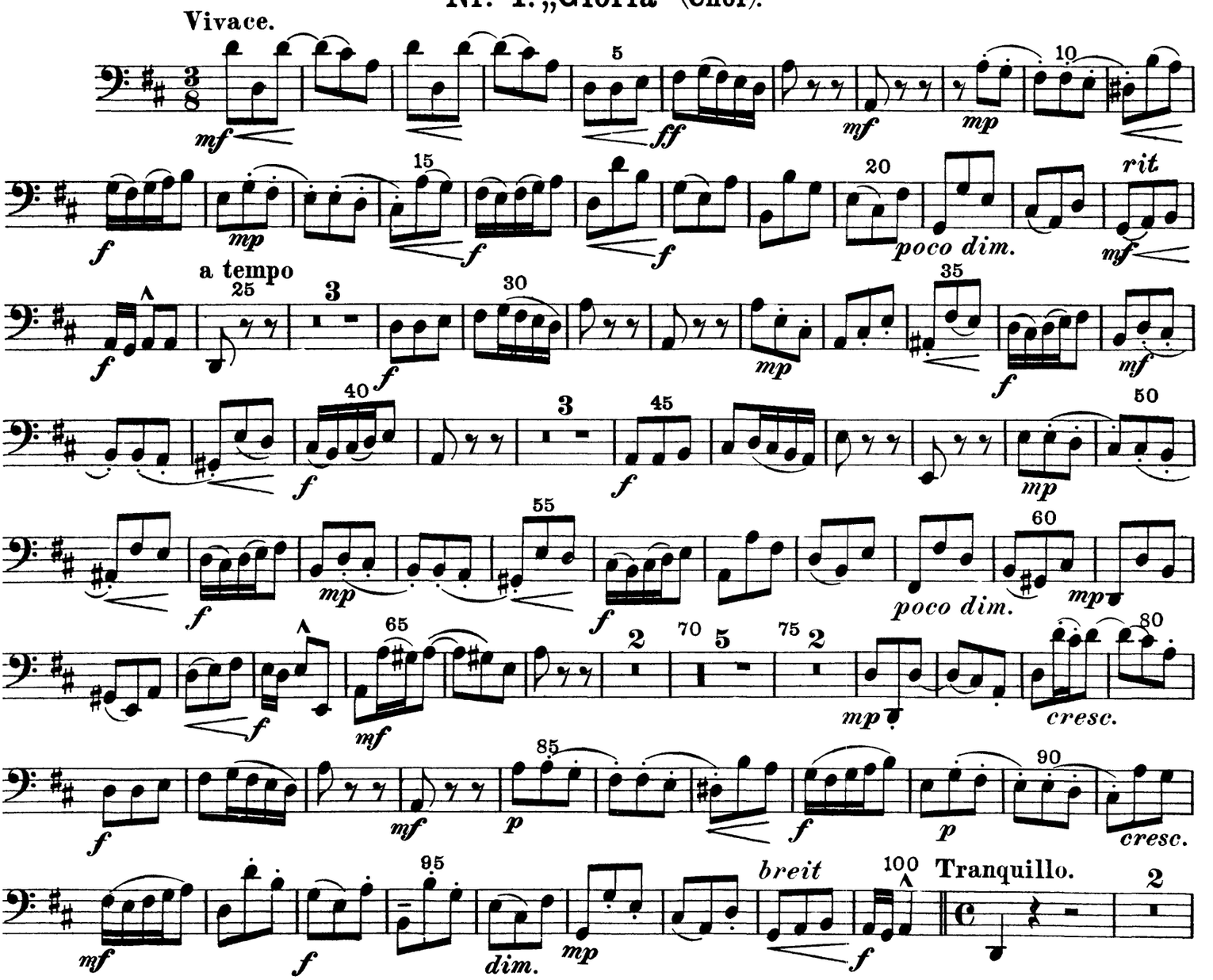
Nr. 3. „Kyrie" (2.) (Chor).

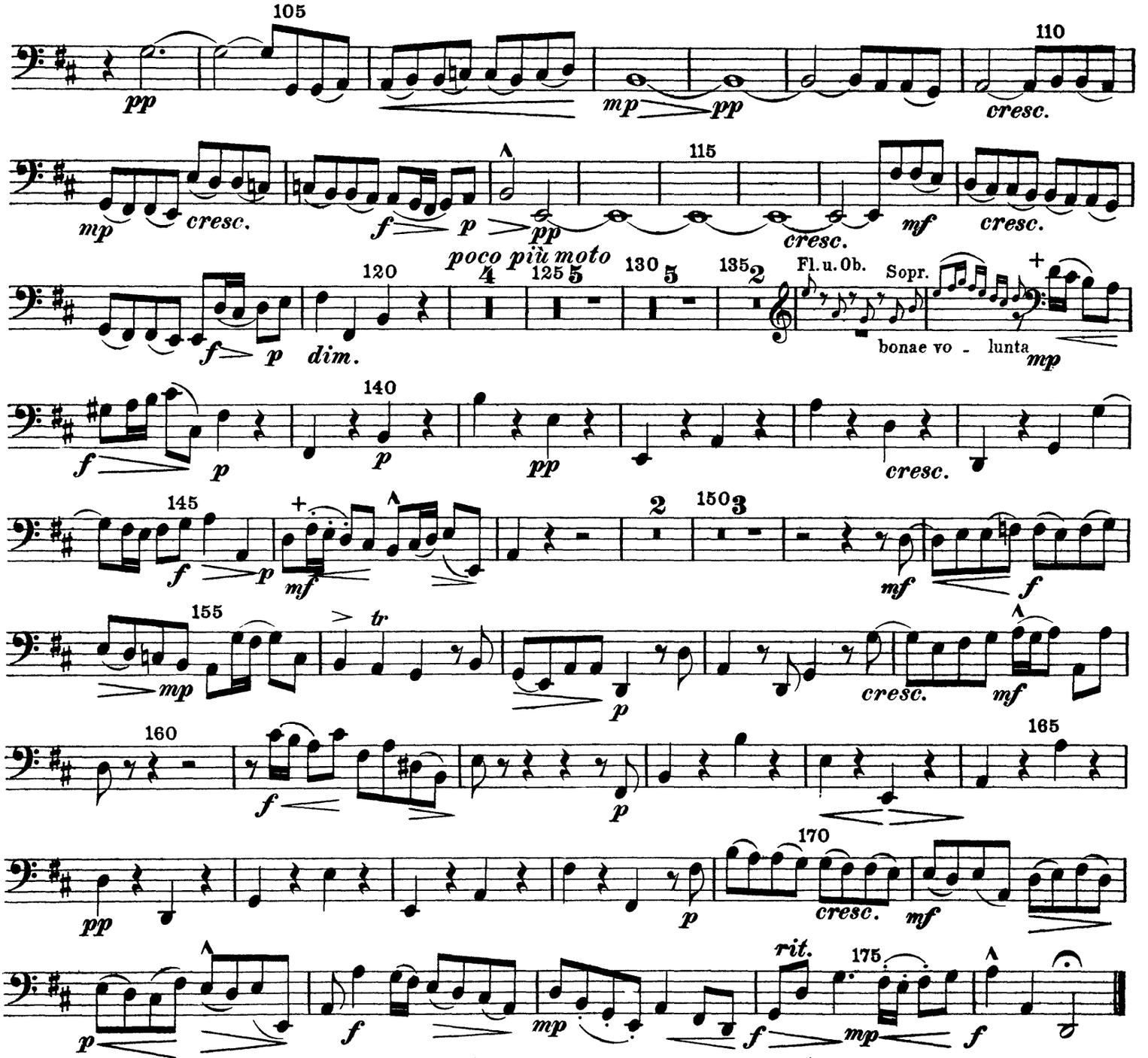
Alla breve. Moderato.





Nr. 4. „Gloria" (Chor).

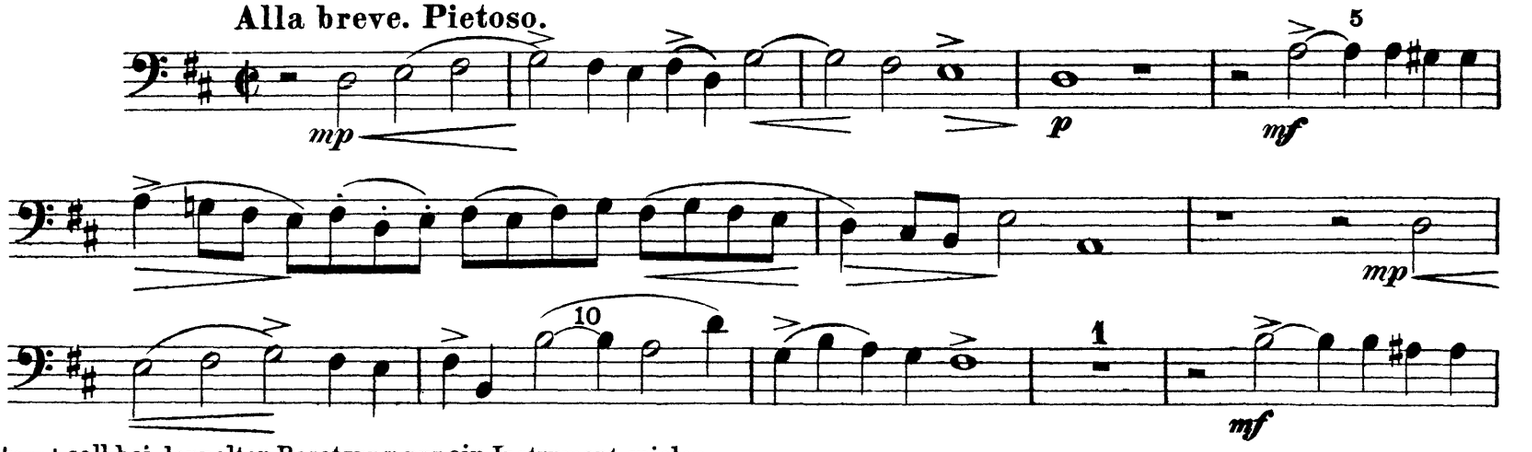




Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi" (Chor).

Alla breve. Pietoso.



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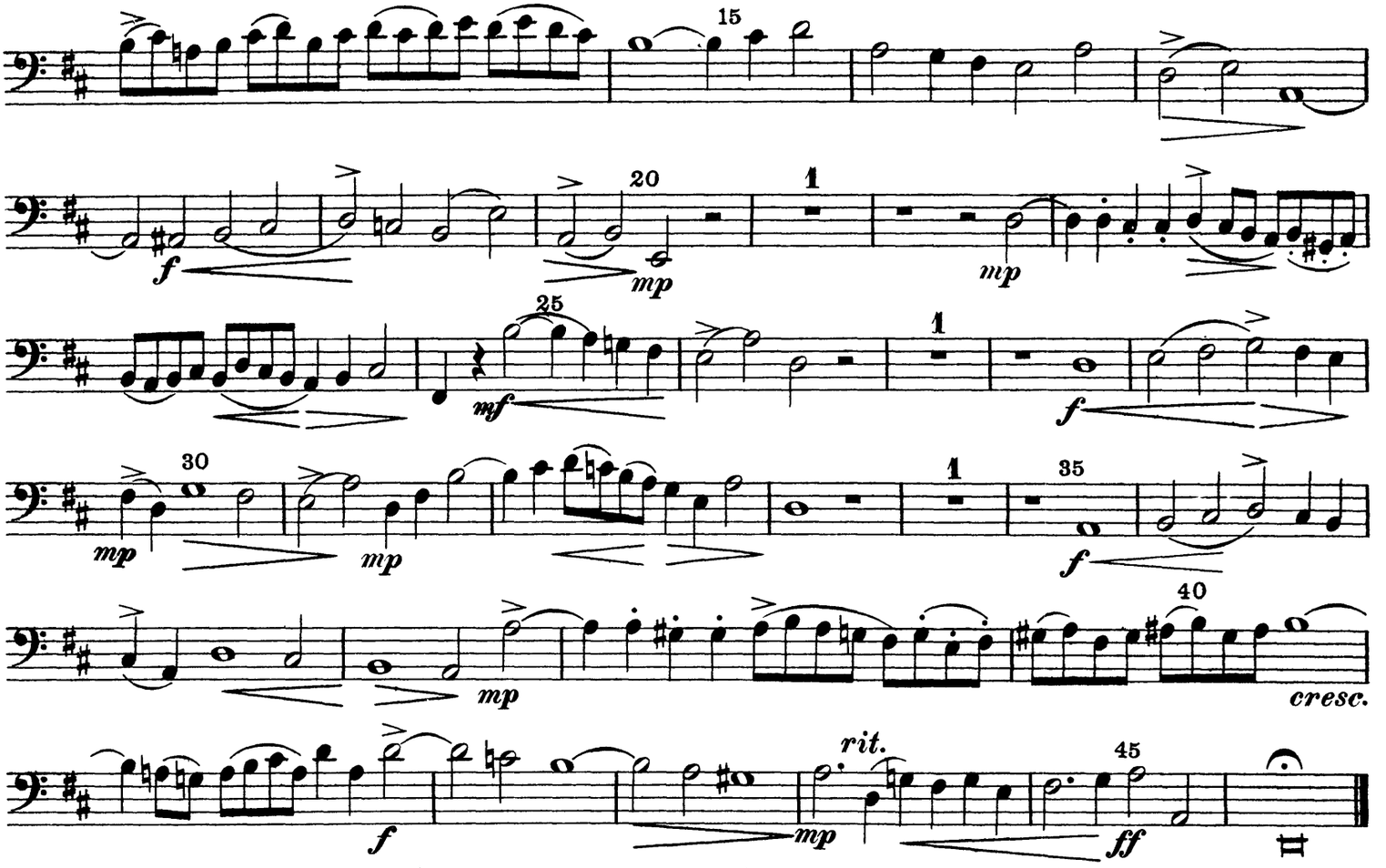
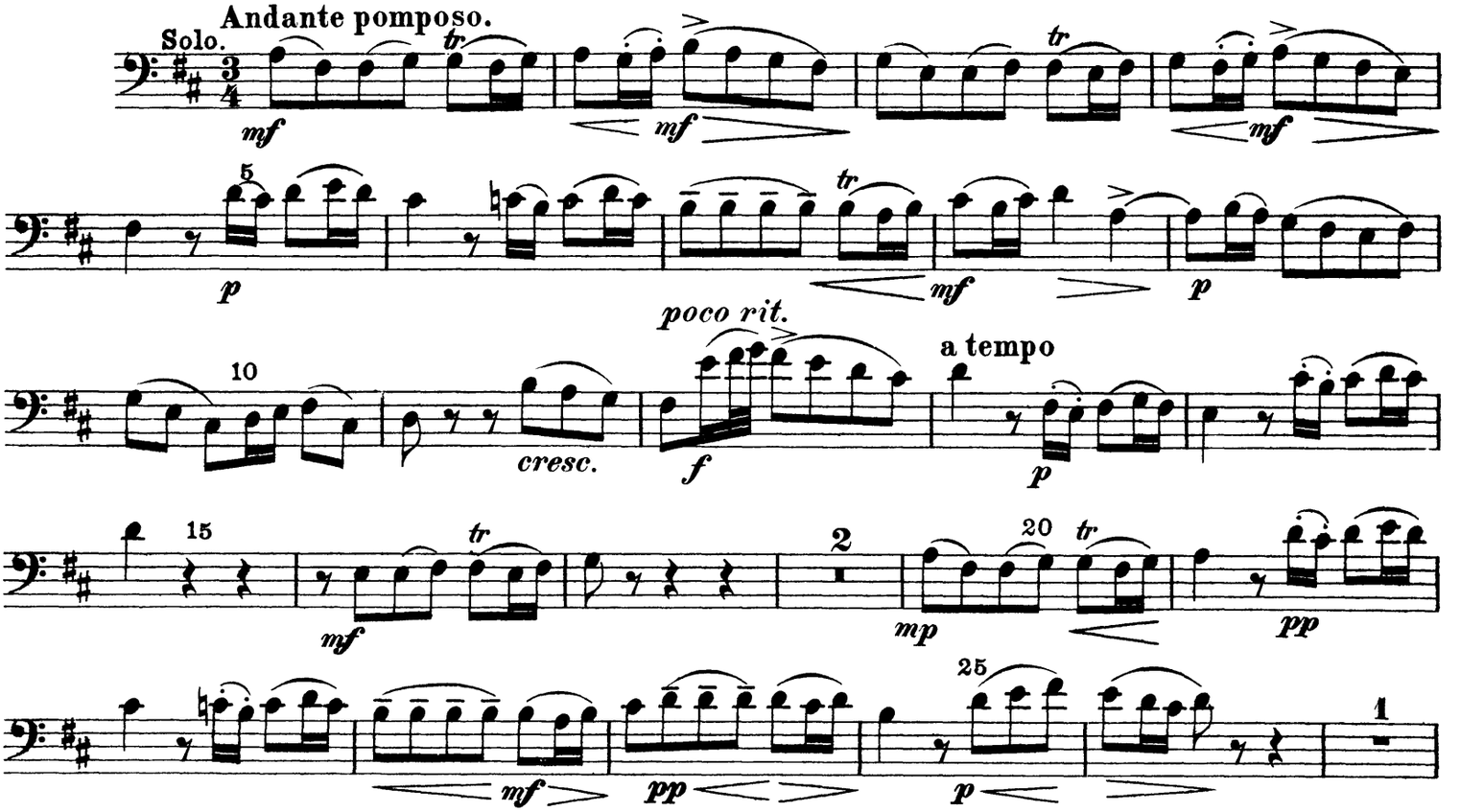


Nr. 7. Domine Deus“ (Duett: Sopran und Tenor), **Nr. 8. „Qui tollis“** (Chor), **Nr. 9. „Qui sedes“** (Altarie) } tacent.

Nr. 10. „Quoniam“ (Bassarie).



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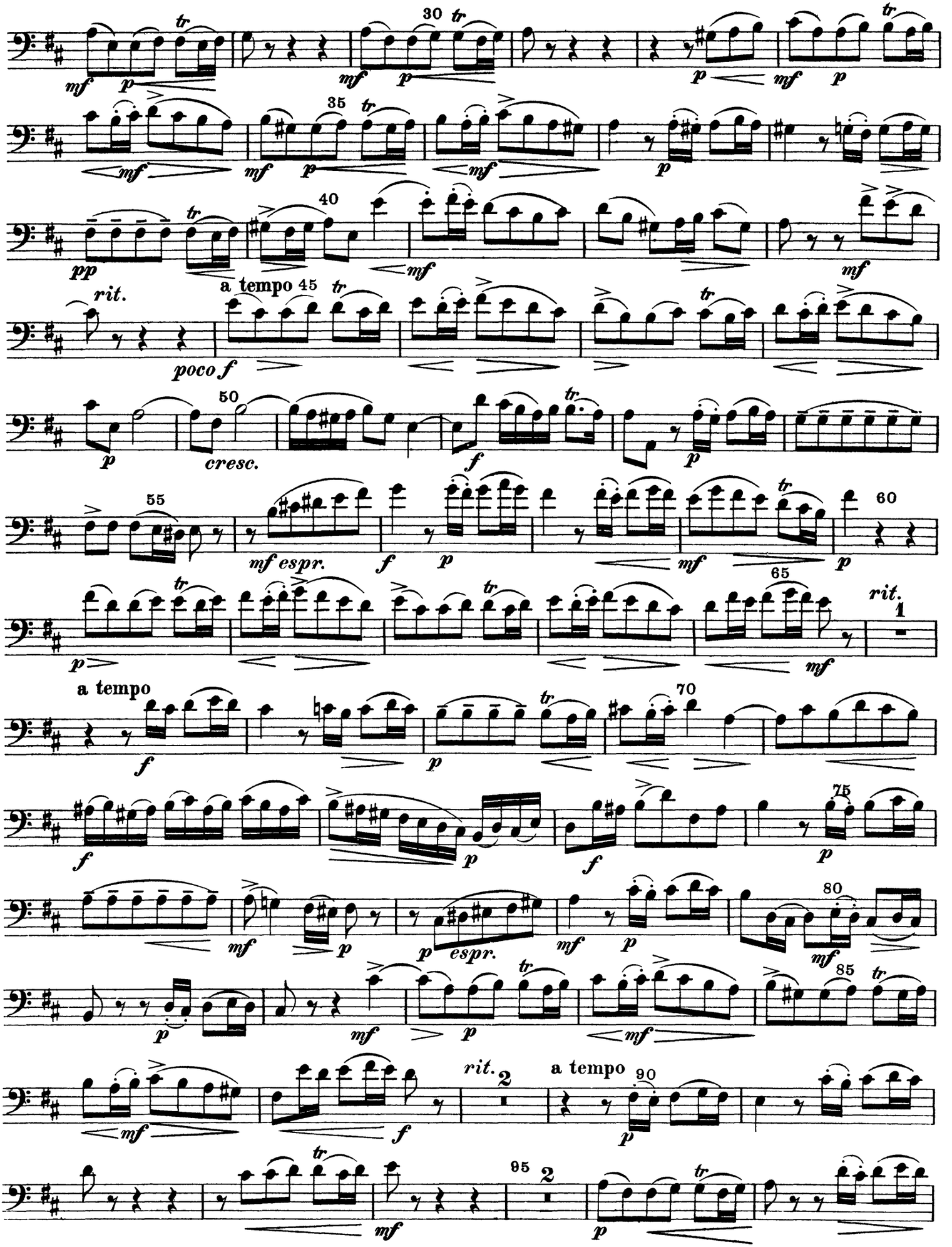
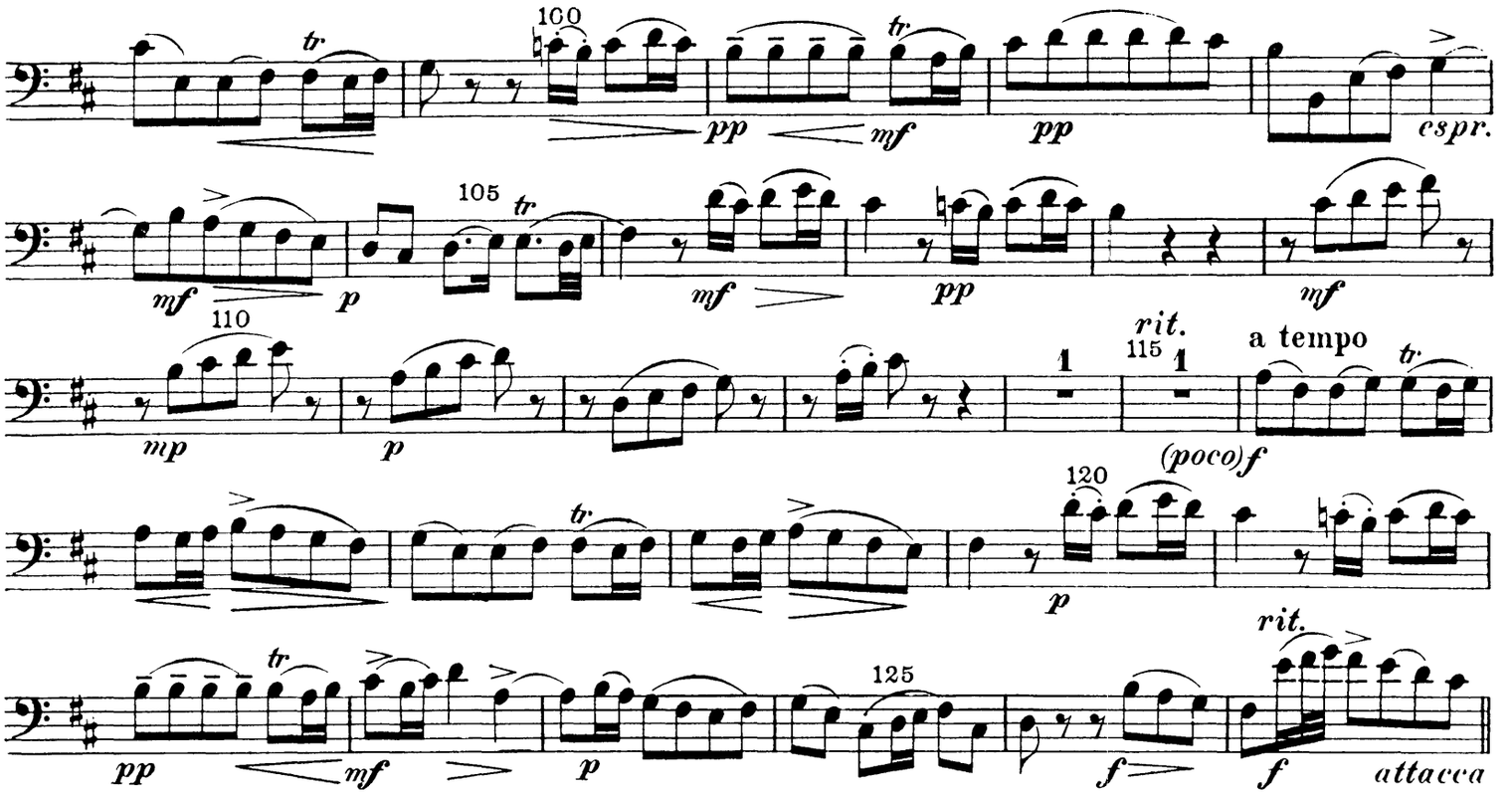
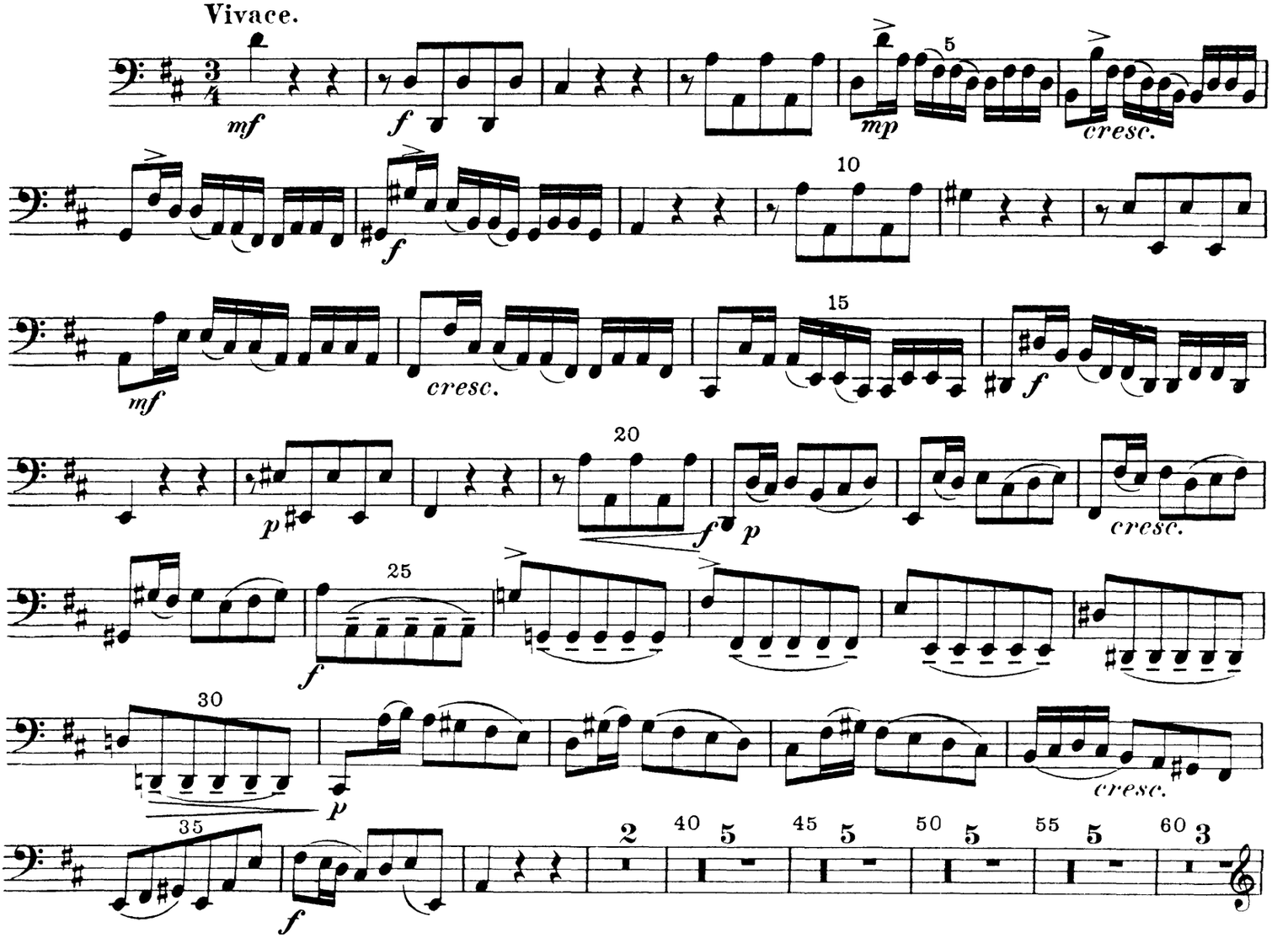
Fagott I.

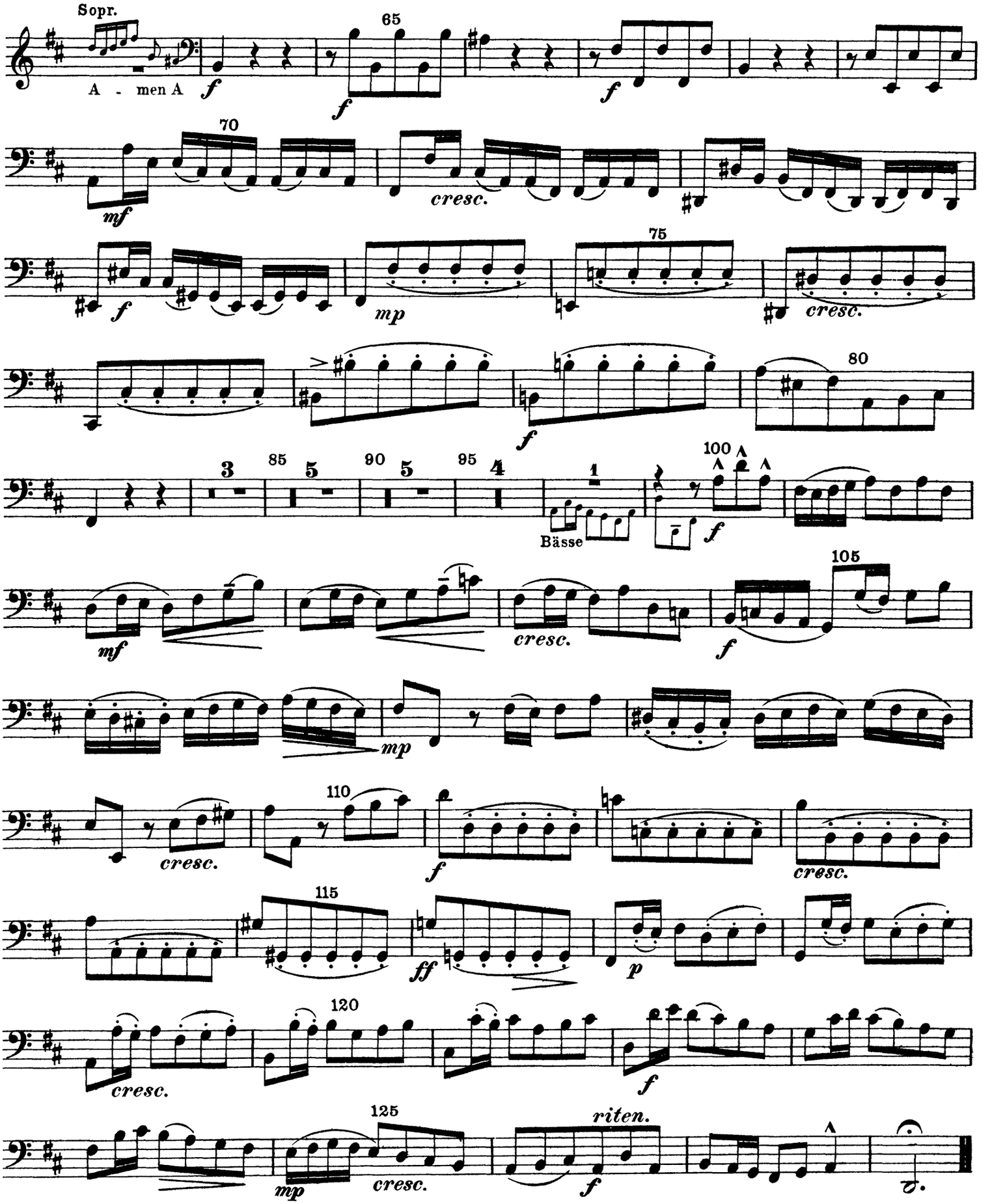




Nr. 11. „Cum sancto spiritu“ (Chor).



Fagott I.



Nr. 12–24 tacent.

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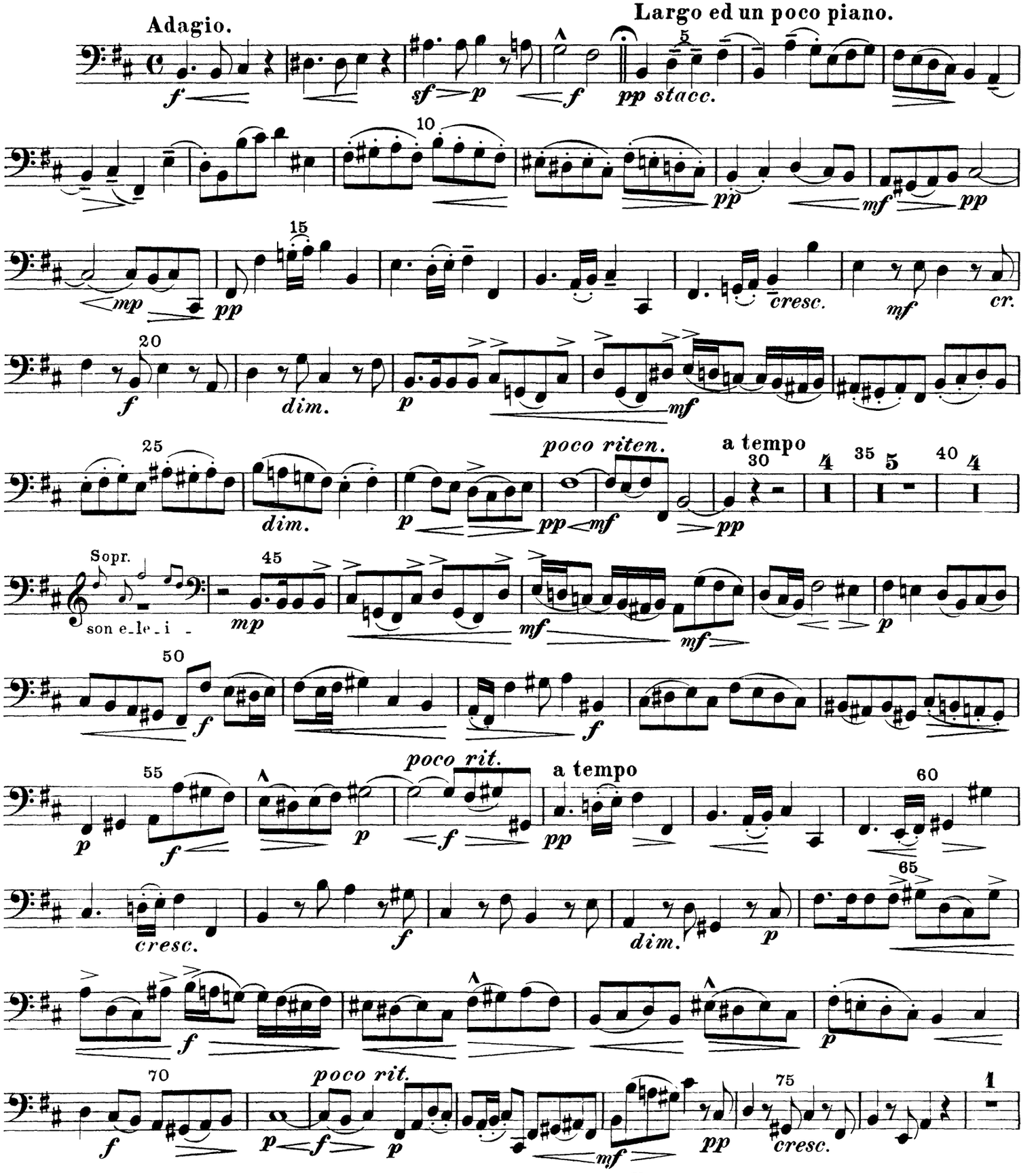
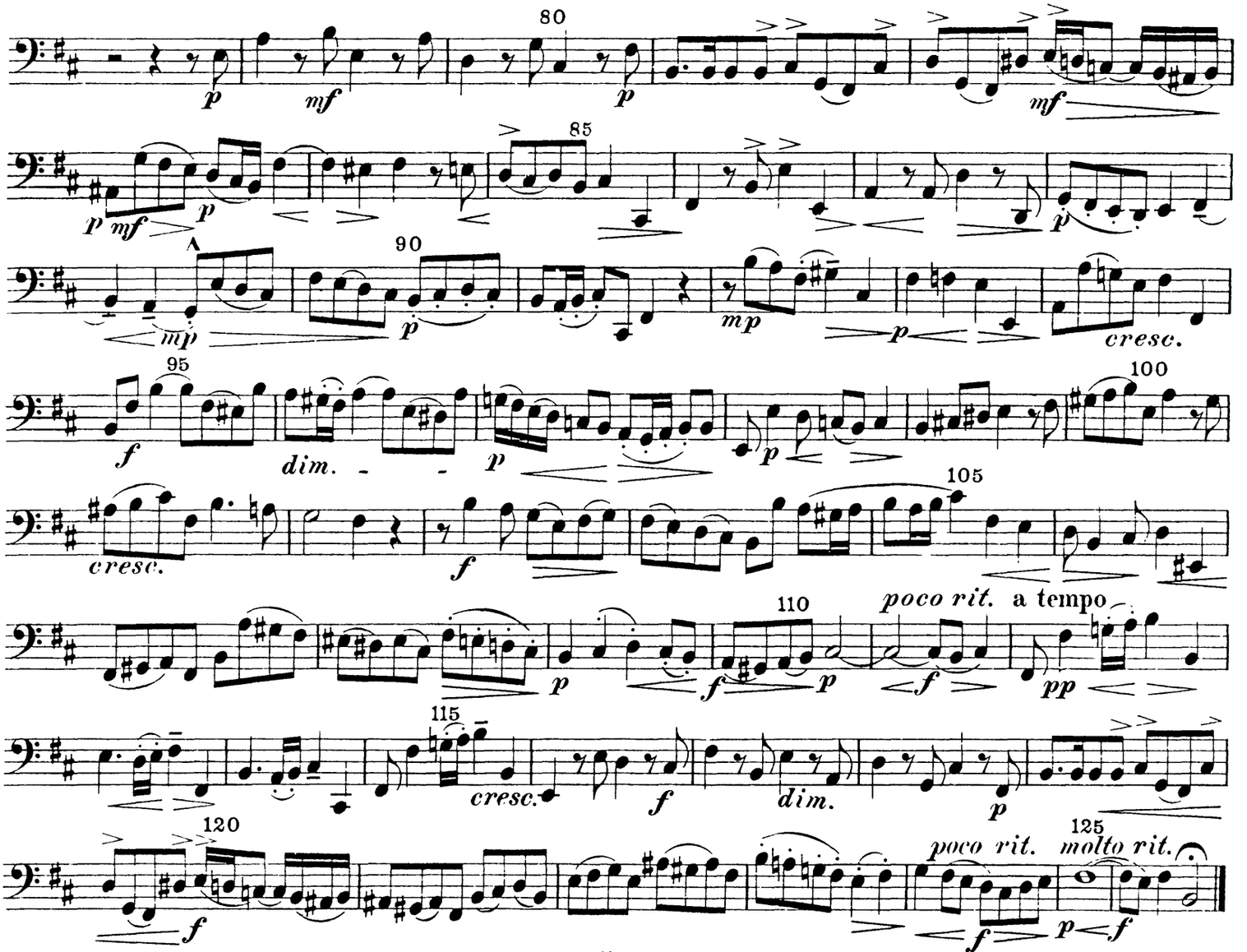
Johann Sebastian Bach
Mass in B Minor
BWV 232
Fagott II.

Nr. 1. „Kyrie“ (Chor).





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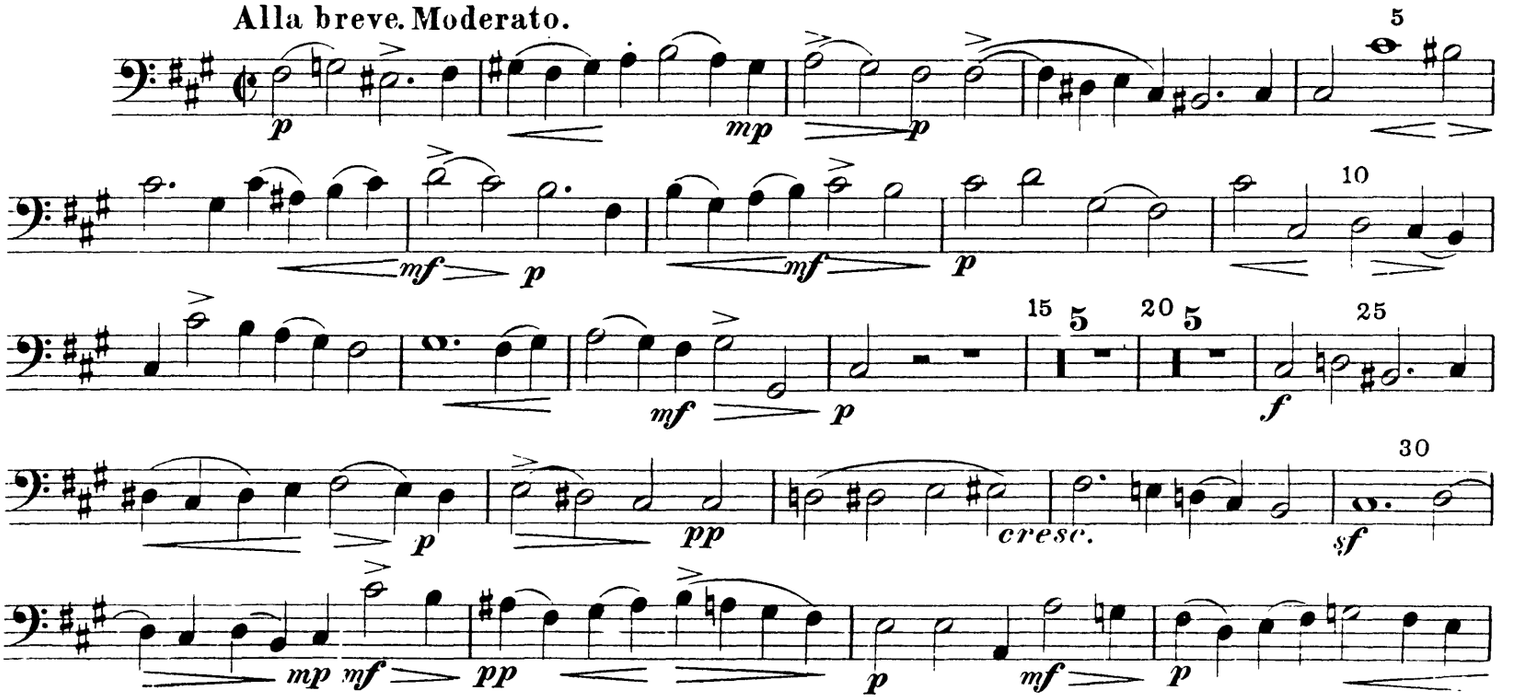
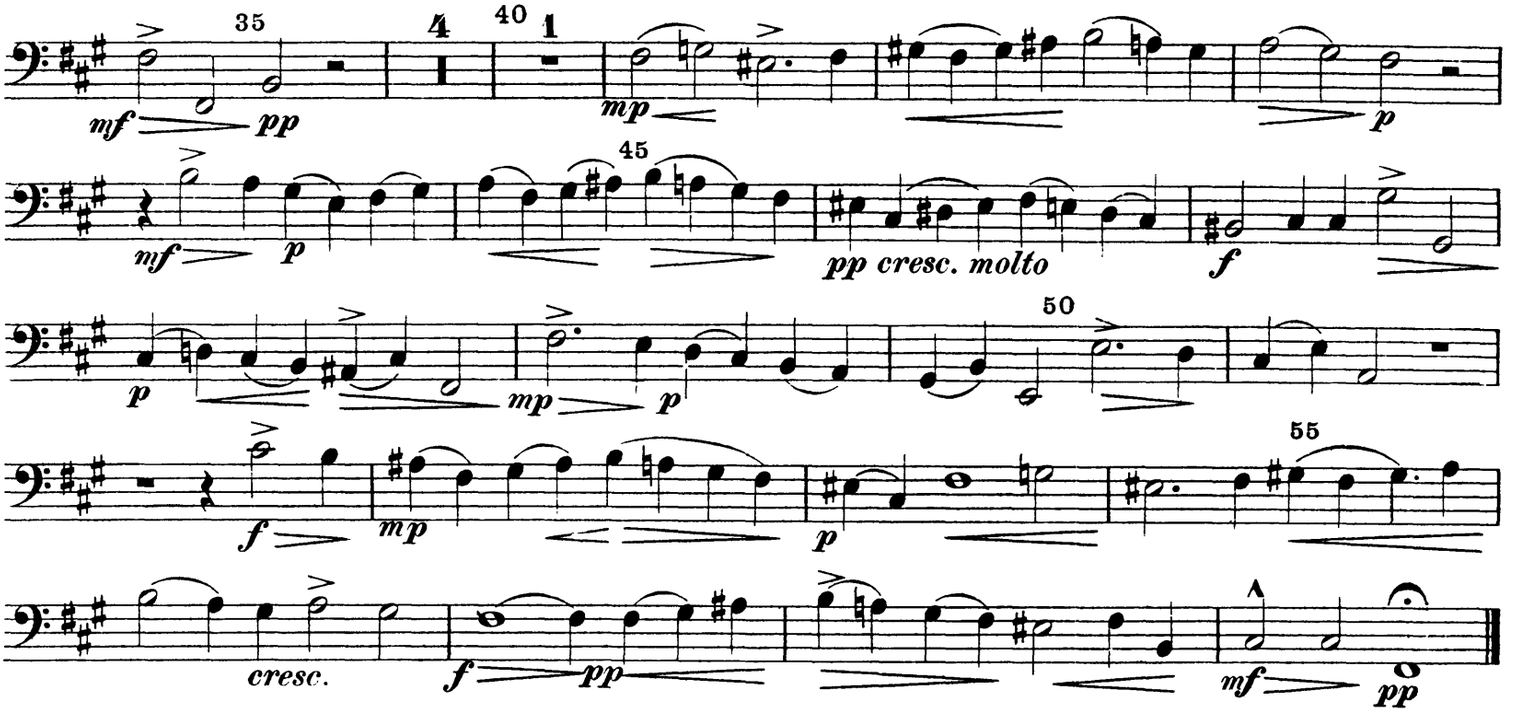
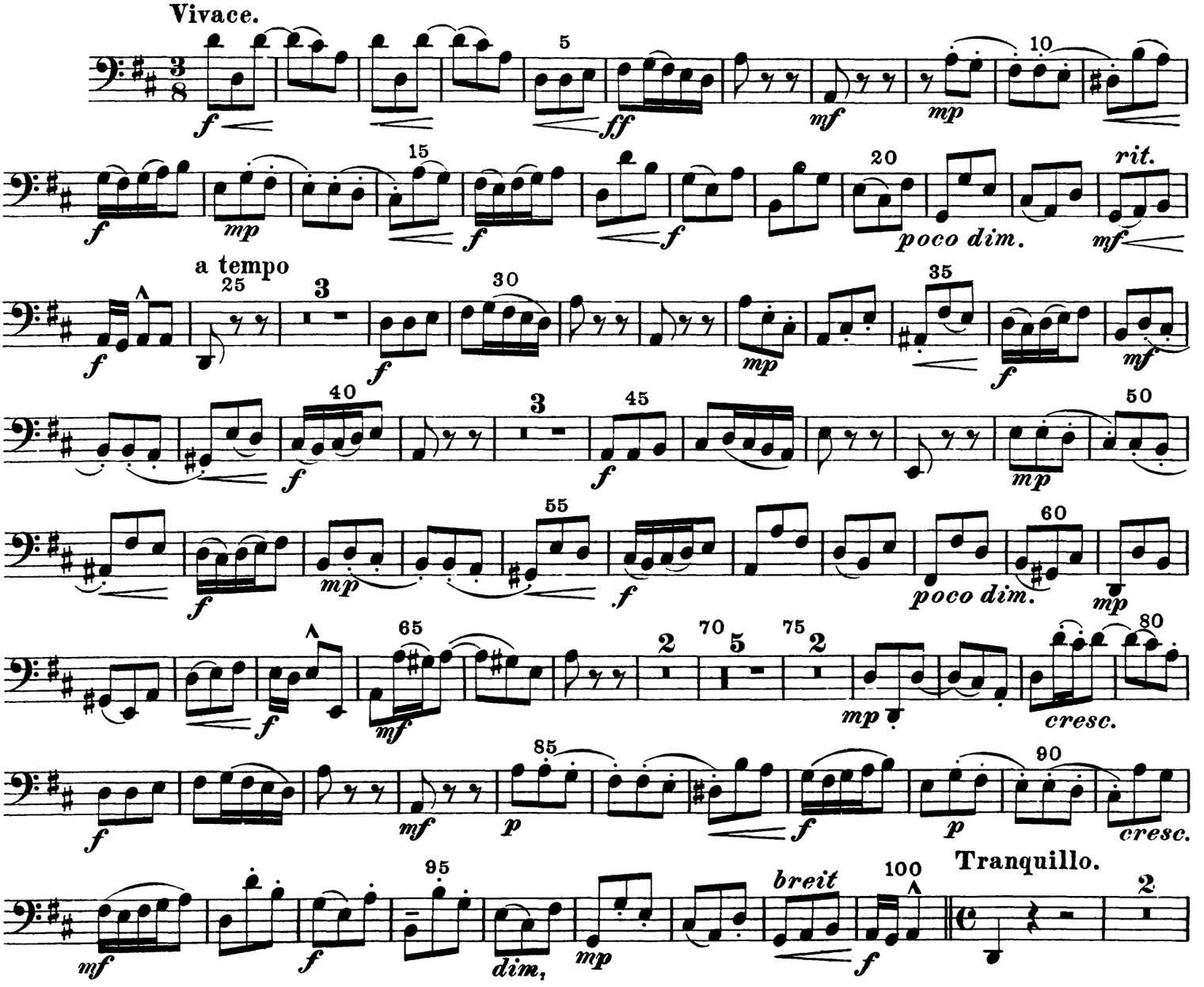
Nr. 3. „Kyrie" (2.) (Chor).

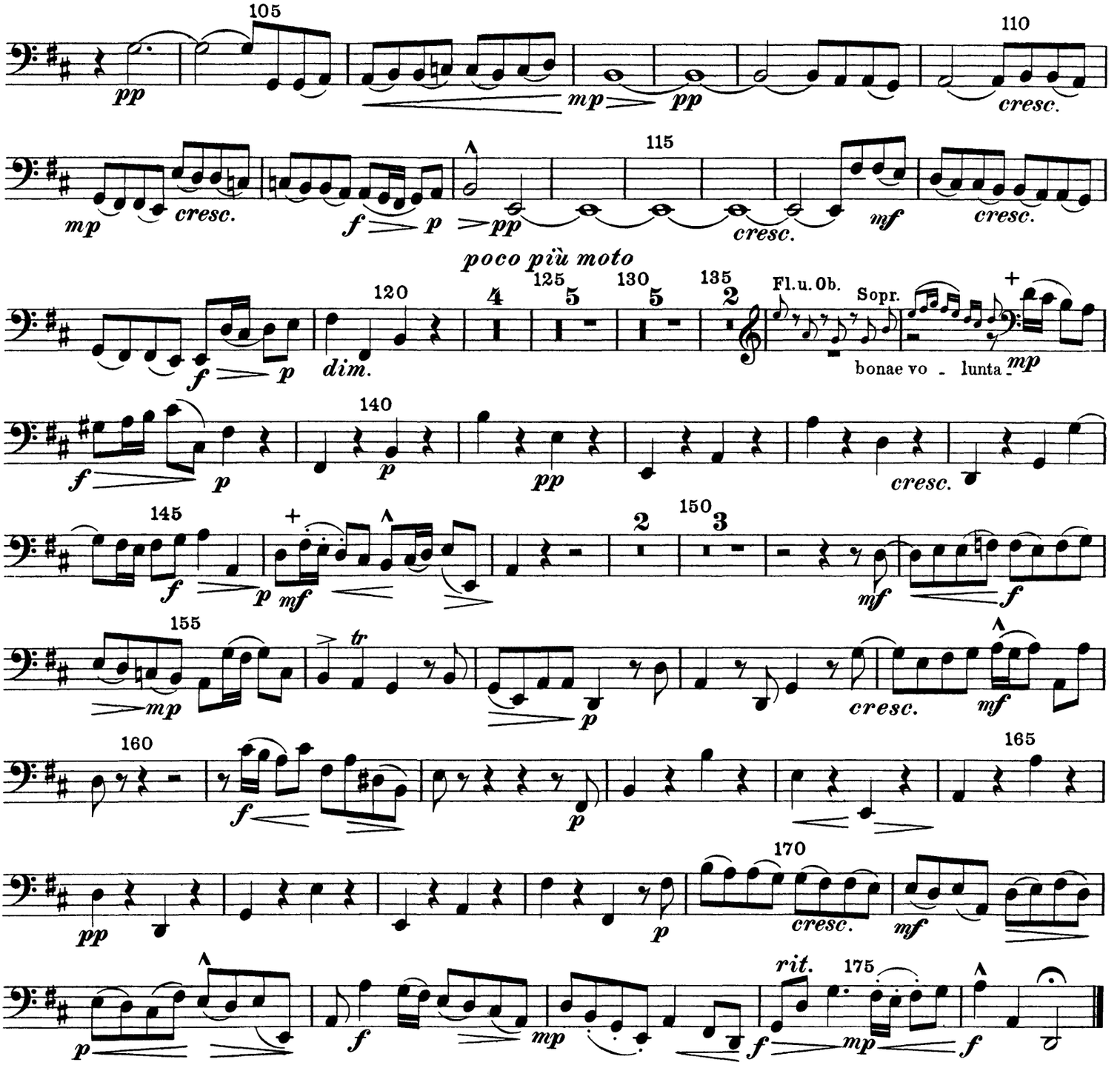




Nr. 4. „Gloria“ (Chor).



Fagott II.



Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

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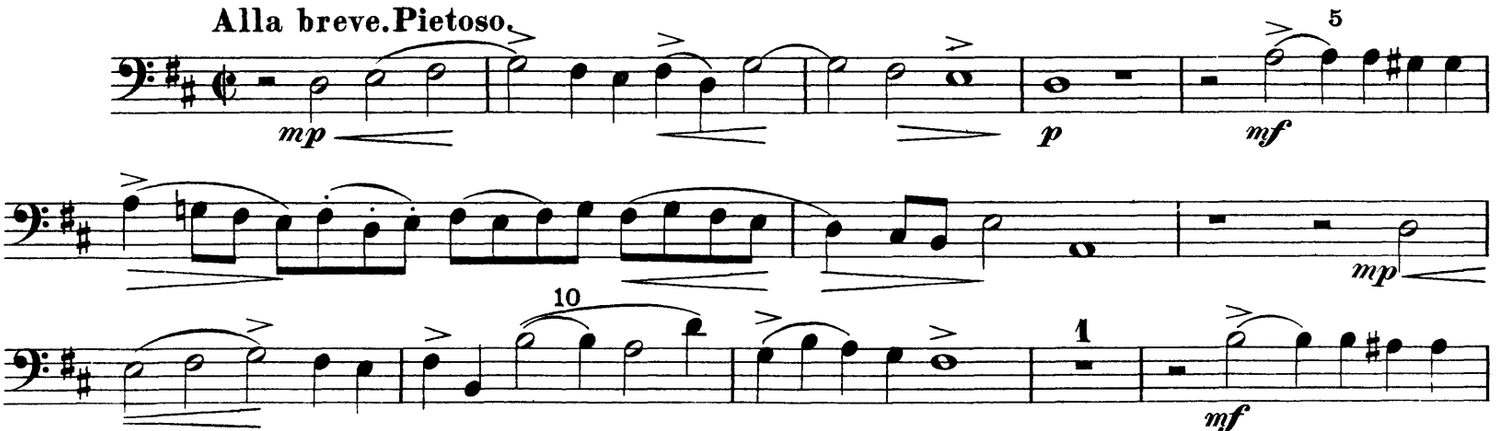

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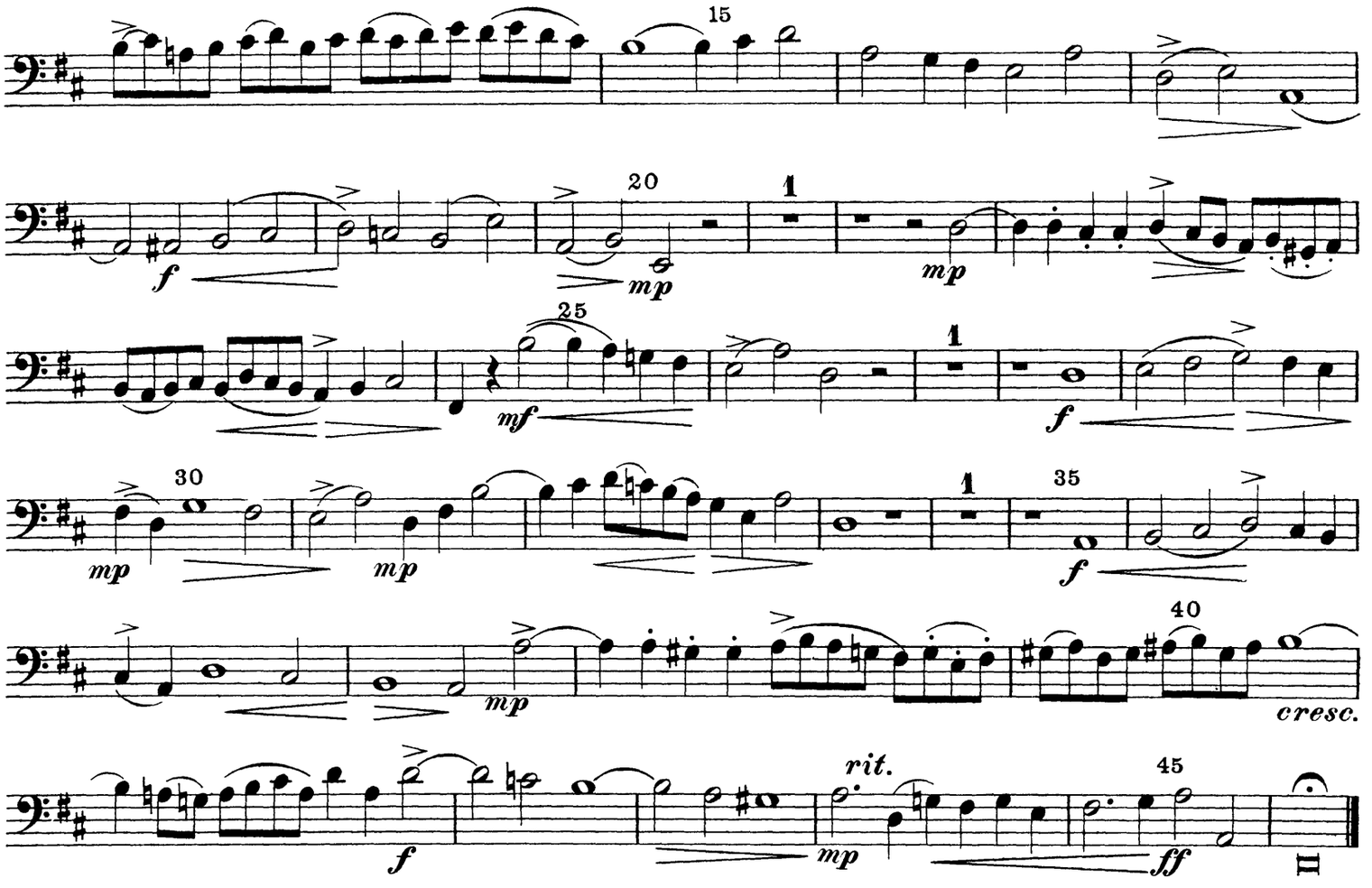

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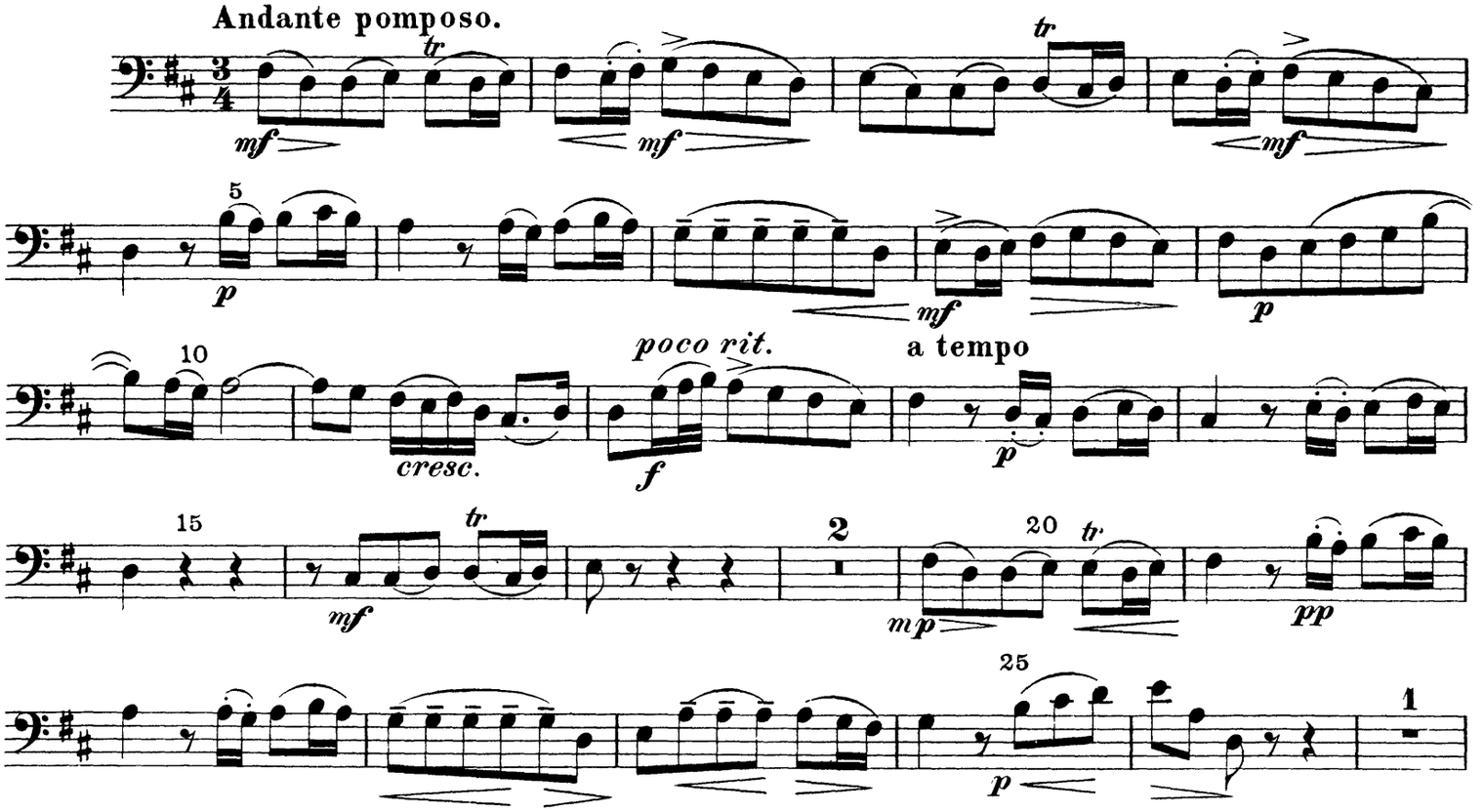
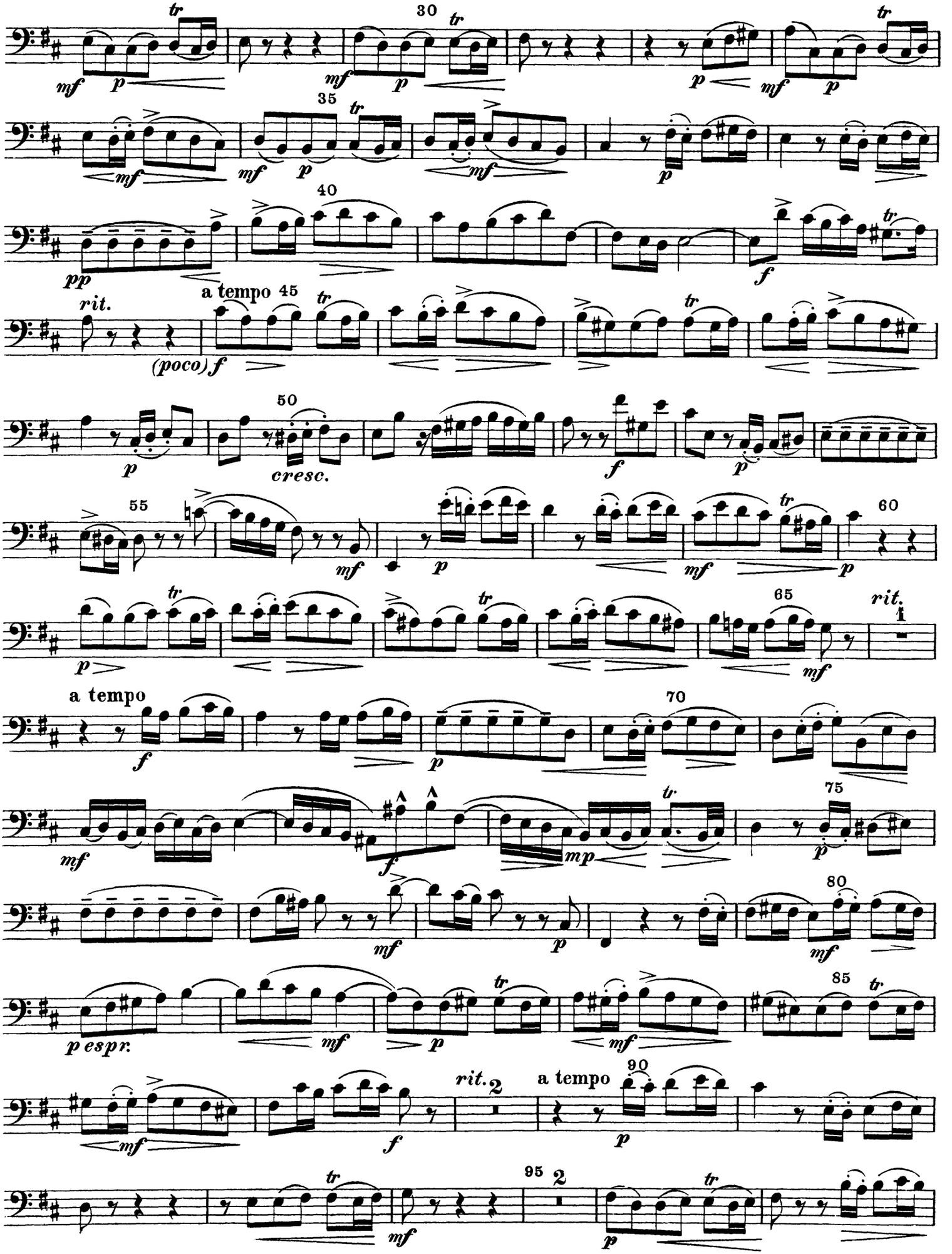
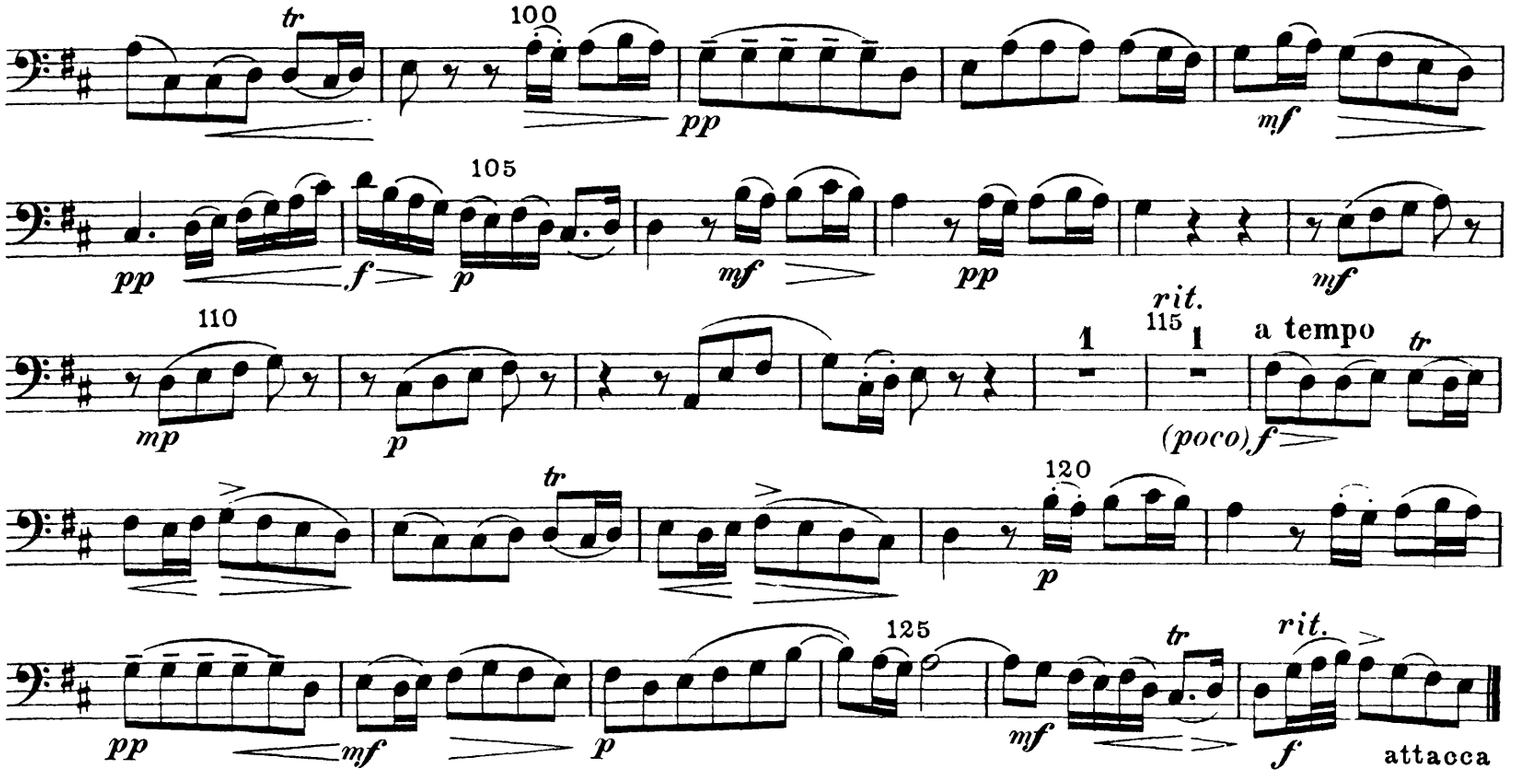
Nr. 10. „Quoniam“ (Bassarie).

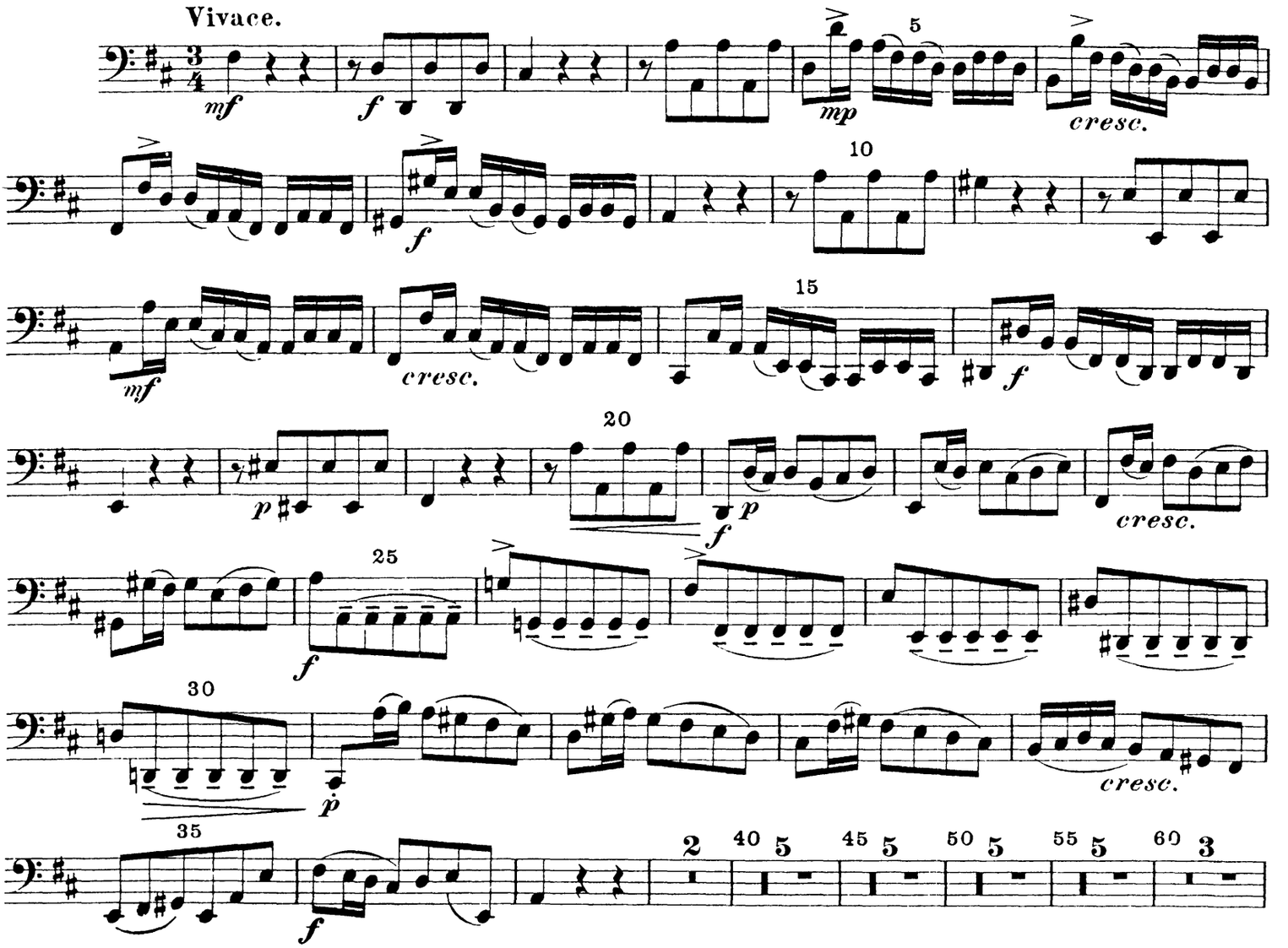


Fagott II.


30
35
40
a tempo 45
50
55
60
65
70
75
80
85
90
95
rit.
(poco) f
cresc.
a tempo
rit. 2
a tempo
2



Nr. 11. „Cum sancto spiritu" (Chor).



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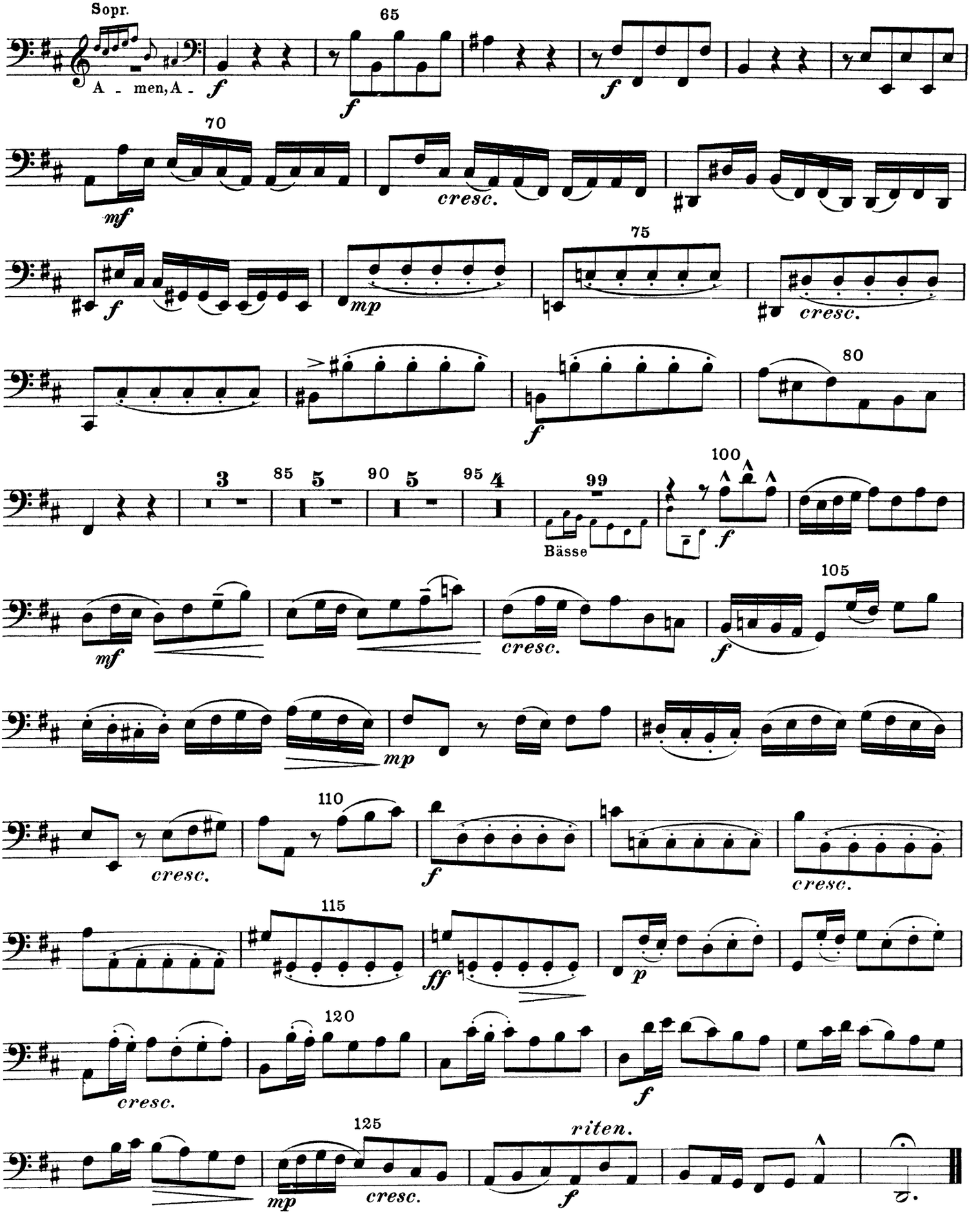

Nr. 12-24 tacent.