

Béla Bartók 2 Portraits, Op. 5

Fagotto I.

I.

Andante. (♩ = 72-76)

1 ① 6 1 4 2

15

Viol. I.

riten. ② *a tempo*

pp

mf

③ *poco f* *p* *cresc.* ④ *mf*

mf

1 ⑤ 3 2

4 1 2 ⑥ Cor. I. *pp*

pp

cresc. ⑦

sempre f ⑧ *pp*

3 *ppp*

Fagotto I.

II.

Presto. (♩ = 108)

1 ①

f

molto rit. *a tempo*

cresc. *sf* *ff* *ff*

dim. *p* *mf*

16 *poco rit.* 1 *Tempo I.* Ob. I. 3

2 7

3 ④ *poco largo* 7

⑤ *poco rit.* *a tempo* Clar. I. 3

3 7

⑥ *p* *cresc.* *f*

4 ⑦ *p*

Fagotto I.

leggiere
2
3
p
poco accel.
cresc.

8
ff
dim.
4
poco rit. al
3

9 *tempo I.*
p
1
1
p
1

10
f

11
f
dim.

12
p
f
ff

13
15
14
f
4
ff
1
ritardando

Béla Bartók 2 Portraits, Op. 5

Fagotto II.

I.

Andante. (♩ = 72-76)

15 1 6 3 6 5 2

3 1 2

riten. *a tempo*
Fag. I.

mf *poco f* *p*

4 1

mf 5 2

pp 4 1 2 6 1 1 1

Vcl. C. B. *pp cresc.*

7 6 8 1 *ff* *sempre ff*

6 2 *pp* *p*

espr. 1 *ppp*

Fagotto II.

II.

Presto. (♩ = 108)

1

2

3

4

5

6

7

f

cresc.

sf

ff

dim.

p

mf

poco rit.

Tempo I.

poco largo

poco rit.

a tempo

p

cresc.

f

p

16

2

12

7

3

7

4

Clar. I.

Fag. I.

Fagotto II.

p *poco accel.* *cresc.*

ff *dim.*

p

poco rit. al tempo I.

f

f dim.

p *f* *ff*

ritardando

ff

The musical score is written for the second Bassoon (Fagotto II) in bass clef. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ritardando*. Performance instructions include *poco accel.* (slightly accelerate), *cresc.* (crescendo), *poco rit. al tempo I.* (slightly ritardando to the first tempo), and *ritardando*. There are several measures marked with circled numbers: 8, 9, 10, 11, 12, 13, and 14. Some measures contain fingerings (1, 2, 3, 4) and accents (^). The score ends with a double bar line.