

To all you ladies now on land.

Words by the Earl of Dorset.

CHORAL SONG.

Composed by CLARA ANGELA MACIBONE.

London: NOVELLO, EWER AND CO., 1 Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Allegro con spirito e ben marcato.

SOPRANO. *f* 1. To all you la - dies now . . on land We men . . at sea in -

ALTO. *f* 2. In jus - tice you can ne'er re - fuse To think of our dis -

TENOR. *f* 1. To all you la - dies now . . on land We men . . at sea in -

BASS. *f* 2. In jus - tice you can ne'er re - fuse To think of our dis -

PIANO. (*ad lib.*) *f* *Allegro con spirito e ben marcato.*

1. - dite, But first would have you un - derstand How hard . . it is to write; The

2. - tress; When we for hopes of hon - our lose Our cer - tain hap - pi - ness: All

1. - dite, But first would have you un - derstand How hard it is to write; The

2. - tress; When we for hopes of hon - our lose Our cer - tain hap - pi - ness; All.

mf

1. Mu - ses now and Nep - tune too, We must im - plore to write, to you, . . we

2. these de - signs are but to prove Our - selves more wor - thy of your love, our -

1. Mu - ses now and Nep - tune too, We must im - plore to write, to you, we

2. these de - signs are but to prove Our - selves more wor - thy of your love. our -

cres. *f*

TO ALL YOU LADIES NOW ON LAND.

1. must im-plore to write to you, im - plore to write to you. With a fa la la la
 2. selves more wor - thy of your love, more wor - thy of your love.
 1. must im-plore to write to you, im - plore to write to you.
 2. - selves more wor - thy of your love, more wor - thy of your love.

la, with a fa la la la la, .. with a fa la la la la, with a fa la la la
 With a fa la la la la .. la la la la la la
 With a fa la la la la .. la la la la la la
 With a fa la la la la la la la la la la la la

la la la la la la la la la, with a fa la la la la la la la la.
 la la la la la la la la la .. la la la la la.
 la la la la la la la la la, with a fa la la la la la la la la la.
 la .. la la la.

3 Then if we write not by each post,
 Think not we are unkind,
 Nor yet conclude our ships are lost
 By Dutchmen or by wind;
 Our tears we'll send a speedier way,
 The tide shall bring them twice a day.
 With a fa la, &c.

4 And now we've told you all our loves,
 And likewise all our fears;
 In hopes this declaration moves
 Some pity for our tears;
 Let's hear of no inconstancy,
 We have too much of that at sea.
 With a fa la, &c.

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EDITED BY
DR. STAINER.

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The growing interest in music generally, and rapid spread of its study, so very evident in this country, render it of the utmost importance that the student's first steps in every branch should be directed with skill and based on sound principles. The Editor has kept this object steadily in view, and he believes that each one of these Primers will prove to be as carefully constructed in detail as it is comprehensive in design.

Such a result would have been impossible but for the hearty support and sympathy of those authors, men of known ability in their special branches of art, who have embodied the results of their long and valuable experience in their respective contributions.

While gratefully acknowledging the kindness of these gentlemen, the Editor cannot but express a hope that the Primers may prove as useful to the public, and as beneficial to art, as both authors and publishers have endeavoured to make them.

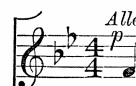
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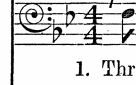
SOPRANO. 

1. Thr
2. Or

ALTO. 

1. Thr
2. On

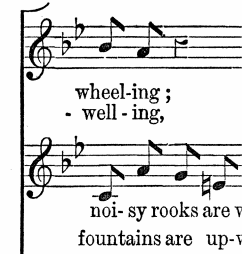
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BASS. 

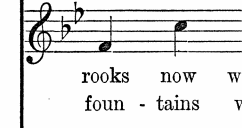
1. Thr
2. On

PIANO. 

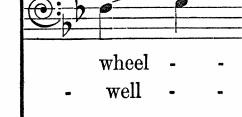
$\text{♩} = 88.$




wheel-ing;
well-ing,
noi-sy rooks are v
fountains are up-v



rooks now v
foun-tains v



wheel - -
well - -



wheel - -
well - -