

# Summer is nigh.

PART-SONG.

Words by HENRY FARNIE.

Composed by Sir JULIUS BENEDICT.

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*Allegretto.*

**SOPRANO.**

1. Thro' the bow'rs sweet winds are steal-ing, And the noi - sy rooks are  
 2. On the hill the roe is bell-ing, And the foun - tains are up -

**ALTO.**

1. Thro' the bow'rs sweet winds now steal, And the noi - sy rooks, and the  
 2. On the hill the roe - deer bell, And the foun - tains all, and the

**TENOR.**

1. Thro' the bow'rs sweet winds now are steal-ing, Noi - sy  
 2. On the hill the roe-deer is bell-ing, And the

**BASS.**

1. Thro' the bow'rs sweet winds are steal - ing, And the noi - sy rooks are  
 2. On the hill the roe is bell - ing, And the foun - tains are up -

**PIANO.**

*Allegretto.*  
*p*  
 ♩ = 88.

*poco a poco crescendo.*

wheel-ing; All their grace are flow'rs re - veal-ing, all their grace are flow'rs re -  
 - well - ing, And the heart first love is tell-ing, and the heart first love is

noi - sy rooks are wheeling; Flow'rs their grace are re - veal - - -  
 fountains are up-well-ing, Hearts their first love are tell - - -

rooks now wheel; All . . their grace, all their grace are flow'rs re -  
 foun - tains well, And . . the heart, and the heart first love is

wheel - - ing; All their grace are flow'rs re - veal-ing, all their  
 - well - - ing, And the heart first love is tell-ing, and the

*poco a poco crescendo.*

\* ^ Mark for respiration.  
( 1 )

SUMMER IS NIGH.

*dim.*

- veal-ing, all their grace are flow'rs re - veal-ing, Hid - den long in win try snows, . . .  
 tell - ing, and the heart first love is . . . tell - ing, Hid - den long like win-try flow'r, . . .

*dim.*

- ing, are re - veal - - - ing, Hid - den . . . long in win-try snows, . . .  
 - ing, now is tell - - - ing, Hid - den . . . long like win-try flow'r, . . .

*dim.*

- veal - ing, all their grace are flow'rs re - veal - ing, Hid long . . . in win-try  
 tell - ing, and the heart first love is tell - ing, Hid long . . . like win-try

*dim.*

grace are flow'rs re - veal-ing, Hid-den long, . . . hid long . . . in win-try  
 heart first love is . . . tell-ing, Hid-den long, . . . hid long . . . like win-try

*cres.*

. . . in wintry snows. Awake, a - wake ! . . . ye Naiads fair, For by your haunts the  
 . . . like wintry flow'r. Awake, a - wake ! . . . oh maiden fair, Up - on thy life no

*cres.*

. . . in wintry snows. Awake, a - wake ! . . . ye Naiads fair, For by your  
 . . . like wintry flow'r. Awake, a - wake ! . . . oh maiden fair, Up - on thy

*cres.*

snows. . . . Awake, a - wake ! . . . ye Naiads fair, . . . . For by your haunts, your  
 flow'r. . . . Awake, a - wake ! . . . oh maiden fair, . . . . Up-on thy life, thy

*cres.*

snows. . . . Awake, a - wake ! . . . ye Naiads fair, . . . . For by your haunts, by your  
 flow'r. . . . Awake, a - wake ! . . . oh maiden fair, . . . . Up-on thy life, on thy

SUMMER IS NIGH.

stream - let flows, And soft the ze - phyr blows ! and soft the ze - - phyr  
 sha - dows low'r, And love rules brake and bow'r, and love rules brake and

haunts . . the streamlet flows, And soft, and soft the ze - - phyr  
 life . . no sha-dows low'r, And love, and love rules brake and

haunts . . the streamlet flows, And soft,  
 life . . no sha-dows low'r, And love,

haunts . . the streamlet flows, And soft, soft . . . the ze - phyr  
 life . . no sha-dows low'r, And love, love . . . rules brake and

blows ! For . . . by your haunts the stream - let flows, And soft the ze - phyr  
 bow'r ; Up - - - on thy life no sha - dows low'r, And love rules brake and

blows ! the stream - let flows, And  
 bow'r, no sha - dows low'r, And

and soft the ze - - phyr blows ! . . . and  
 and love rules brake . . . and bow'r, . . . and

blows ! and soft the ze - - phyr blows ! and soft, and  
 bow'r, and love rules brake . . . and bow'r, and love, yes,

SUMMER IS NIGH.

Poetry by HORACE SMITH.

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blows,.. soft the ze-phyr blows! } Ah,.. the summer's nigh, Ah,.. the summer's nigh, Ah, the summer's  
bow'r,.. love rules brake and bow'r. }

soft the ze - - phyr blows! } Ah, the sum - - mer is nigh,  
love rules brake and bow'r. }

soft the ze - - phyr.. blows!.. } Ah, the sum - - mer is nigh,  
love rules brake and.. bow'r.. }

soft the ze - phyr blows!.. } Ah, the sum - - mer is nigh,  
love rules brake and bow'r.. }

*rall.* *più lento.*  
nigh, the summer's nigh, the summer's nigh,.. the summer's nigh!..  
sum - - mer's nigh, the summer's nigh, the summer's nigh!..  
sum - - mer's nigh, the summer's nigh, the summer's nigh!..  
sum - - mer's nigh, Ah, summer's nigh, the summer's nigh, is nigh!..

*rall.* *più lento.*

WA

*Andante.*  
1st TREBLE. Whe  
2nd TREBLE. Whe  
TENOR (Sve. lower). Wh  
BASS. Wh  
*Andante.*  
PIANO. p  
♩ = 58.

dim, And the  
dim, And th  
dim, And th  
dim, And t  
hymn,  
hymn,  
hymn, 'Tis sweet t  
hymn,  
p