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To the Conductor and Members of the
Mendelssohn Choir, Montreal.

"CLOSE HIS EYES."

(Part Song).

WORDS BY

GEO. HENRY BOKER,

COMPOSED BY

HORACE W. REYNER,

Mus. Bac., A.R.C.O.

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"CLOSE HIS EYES?"

Words by GEORGE HENRY BOKER.

Music by HORACE W. REYNER, Mus. Bac.
A. R. C. O.

Andante cantabile.

SOPRANO. *p* Close his eyes; his work is done! What to him__ is friend or

ALTO. *p*

TENOR. *p* Close his eyes; his work is done! What to him__ is friend or

BASS. *p*

PIANO
for practise only. *p*

mp cresc. f
foe-man, Rise of moon or set of sun, Hand of man or kiss of

mp f
Hand of man or kiss, or kiss

mp cresc. f
foe-man, Rise of moon or set of sun, Hand of man or kiss, or kiss of

mp cresc. f
Hand of man _____ or kiss

mp cresc. f

wo - man? Close his eyes; his work is done! What to him is friend or

wo - man? Close his eyes; his work is done! What to him is friend or

foe - man, Rise of moon or set of sun, Hand of man or kiss of

foe - man, Rise of moon or set of sun, Hand of man or kiss, or kiss of

Hand of man or kiss

wo - man? Lay him low, Lay him low, In the clov - er or the

wo - man? Lay him low, Lay him low, In the clov - er or the

Lay him low, Lay him low, cresc.

slow

slow

Alle

Fold

cresc.

Roll

cresc.

Roll

vol

f snow? What cares he? *p* He can-not know. *sf* Lay him low. *pp calando*
f snow? What cares he? *p* He can-not know. *sf* Lay him low. *pp calando*
f snow? What cares he? *p* He can-not know. *sf* Lay him low. *pp calando*
f snow? What cares he? *p* He can-not know. *sf* Lay him low. *pp calando*

Allegro risoluto.

f Fold him in his coun-try's stars. *f* Fold him in his coun-try's stars. *f* Fold him in his coun-try's stars. *f* Fold him in his coun-try's stars. *cresc.* Roll the drum and fire the
f Fold him in his coun-try's stars. *cresc.* Roll the drum and fire the
f Roll the drum and fire the *cresc.*

cresc. *ff* Roll the drum and fire the vol - ley. What to him are
cresc. *ff* Roll the drum and fire the vol - ley. What to him are
 vol - ley, fire the vol - ley. *ff*

marcato

all our wars? What but death be - mock - ing fol - ly.

marcato

all our wars? What but death be - mock - ing fol - ly.

marcato

Fold him in his coun - try's stars. — Roll the drum and fire the

Fold him in his coun - try's stars. — Roll the drum and fire the

vol - ley. What to him are all our wars? What but

vol - ley. What to him are all our wars? What but

death

death

death

death

low.

low.

Lay h

— h.

Tempo I.

death be - mock - ing fol - ly? Lay him low, Lay him

death be - mock - ing fol - ly? Lay him low, Lay him

death be - mock - ing fol - ly? Lay him low,

death be - mock - ing fol - ly? Lay him low, Lay

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. Dynamics include *pp* and *mp*. There are accents over the notes 'low' and 'Lay' in the bass line.

low. In the clov - er or the snow? What cares he? He can-not

low. In the clov - er or the snow? What cares he? He can-not

Lay him low. In the clov - er or the snow? What cares he? He can-not

him low.

This system continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The lyrics are: "low. In the clov - er or the snow? What cares he? He can-not", "low. In the clov - er or the snow? What cares he? He can-not", "Lay him low. In the clov - er or the snow? What cares he? He can-not", and "him low.". Dynamics include *cresc.*, *f*, and *p*. The piano accompaniment features a prominent bass line with a *cresc.* marking.

sf know. *pp* Lay him low, *mp* Leave him to God's watch-ing

sf know. Lay him low, *pp* Lay him low, *mp* Leave him to God's watch-ing

sf know. *pp* Lay him low, *mp* Leave him to God's watch-ing

sf know. *pp* Lay him low, *mp* Leave him to God's watch-ing

cresc. eye, Trust him to the land that made him mor-tal love weeps id-ly

cresc. eye, Trust him to the land that made him mor-tal love weeps id-ly

cresc. eye, Trust him to the land that made him mor-tal love weeps id-ly

cresc. eye, Trust him to the land that made him mor-tal love weeps id-ly

cresc. eye, Trust him to the land that made him mor-tal love weeps id-ly

mf by; God a-lone has pow'r to aid him. *pp* Lay him low, Lay him

mf God a-lone has pow'r, has pow'r to aid him. *pp* Lay him low, Lay him

mf by; God a-lone has pow'r, has pow'r to aid him. Lay him low, Lay him

mf God a-lone has pow'r to aid him. Lay him low, Lay

Lay him

low.

low.

low.

low.

— him

know;

know;

know;

know;

know;

Lay him low.

low. In the clov - er or the snow? What cares he? He can-not

low. In the clov - er or the snow? What cares he? He can-not

low. In the clov - er or the snow? What cares he? He can-not

— him low.

cresc. *p*

cresc. *p*

know; Lay him low, Lay him low.

know; Lay him low, Lay him low, Lay him low.

know; Lay him low, Lay him low.

Lay him low, Lay him, Lay him low.

calando *rit.* *pp*

calando *rit.* *pp*

calando *rit.* *pp*

calando *p.* *rit.* *pp*